



Test Pit 10: 12 Main Street, SK 42481 02451

Test Pit 10 (Figure 1) was dug in the rear garden of 12 Main Street, 15m to the east of Main Street. The property was a modern house which replaced a mid-20th century bungalow called 'The Wilderness' which was built in the garden of Cadeby Hall Cottage (formerly the gardener's cottage for Cadeby Hall). The 1840 tithe map lists the property as garden owned by Sir Robert Horton and occupied by Elizabeth Worthington.



Figure 1: Excavation of Test Pit 10, looking south



Figure 2: Test Pit 10 post-excitation, looking north

During the excavation, 0.2m of turf and brownish grey sandy silt topsoil (Layers 1-2) was removed. Beneath was 0.6m of greyish brown sandy silt soil (Layers 3-8) and 0.2m of greyish orange silty sand subsoil (Layers 9-10). The natural substratum, greyish orange clayey sand, was reached 1m below the ground; no archaeological features were recorded. Significant modern disturbance had occurred within the area of the test pit, including a brick wall footing in the north-west corner of the test pit (sealed beneath the topsoil), a glazed ceramic service pipe in the north-east corner of the test pit, 0.5m below the ground, and a slab of concrete along the south side of the test pit, 0.6m below the ground (Figure 2). These features were associated with the former bungalow on the site and indicate that much of the soil in the test pit was disturbed in the mid-20th century.

In all, 589 individual finds (5.879kg) were recovered from the test pit (Table 1). A single sherd of Saxo-Norman pottery (mid-9th – mid-12th century) and a large assemblage of High Medieval pottery (12th-14th century) was found, along with a small assemblage of Late Medieval pottery (15th – mid-16th century) and large assemblages of post-medieval and modern pottery (mid-16th century – present). Other finds included a large amount of modern building material, typically fragments of handmade brick and tile made locally from the 18th century onwards. Clay tobacco pipe, modern bottle glass, modern household and garden waste, iron slag and a small assemblage of animal bone was also present. The oldest finds were three pieces of worked flint of possible Mesolithic/Early Neolithic date.

The test pit was sited to assess the potential extent of medieval and pre-medieval activity in Cadeby. Given the clear disturbance to the soil from modern building foundations, any inferences on activity in the vicinity of the test pit must be treated cautiously. However, the find assemblage is consistent with nearby test pits, which would appear to suggest that it is representative of activity in the area. The pottery suggests very strongly that this site was settled during the early medieval period, most likely during the 11th century, and remained occupied until at least the 14th or 15th centuries. Post-medieval finds also suggest that there was habitation in the area in the 17th and 18th centuries and it is possible that this activity was had continued from the medieval period. Modern finds are consistent with the site's use as a garden associated with Cadeby Hall Cottage, and the modern dwellings built on the site.

The worked flint was debitage, flakes removed during tool manufacture and maintenance. The bladelet-like flakes are noteworthy and may suggesting an earlier Prehistoric date, perhaps Mesolithic or Early Neolithic. Given that more than one flake was recovered from the test pit, this may indicate flint-working in the area, rather than chance losses, and suggests there may be a focus of activity nearby.

Many thanks to John Moore for the test pit location. Excavation was carried out over two days on September 9-10, 2023 by Bella and Rachel Edwards, Caroline, Laura and Maisie Ellis and Richard Yates.

Table 1: The finds from Test Pit 10

| Layer | Category | No | Description | Period | Notes |
|-------|-------------------|----|-------------------------------|--------|------------------------|
| 1 | Building material | 1 | Brown-glazed ceramic pipe | Modern | |
| 1 | Building material | 1 | Cement | Modern | |
| 1 | Building material | 10 | Red ceramic building material | Modern | |
| 1 | Building material | 3 | Wire nails | Modern | 1½" & 3" |
| 1 | Clay pipe | 1 | Clay tobacco pipe stem | Modern | 1.6mm bore |
| 1 | Glass | 5 | Clear bottle glass | Modern | Inc. sherd stamped 'E' |

| Layer | Category | No | Description | Period | Notes |
|-------|-------------------|----|----------------------------------|-----------------|--|
| 1 | Glass | 1 | Green bottle glass | Post-medieval + | 8mm thick with irridescence |
| 1 | Glass | 1 | Green bottle glass | Modern | |
| 1 | Glass | 1 | Lime green bottle glass | Modern | Decorative, vase? |
| 1 | Pottery | 5 | Modern earthenwares | Modern | AD 1800+ |
| 2 | Building material | 1 | Bronze-glazed ceramic pipe | Modern | |
| 2 | Building material | 1 | Concrete roof tile | Modern | Stamped 'ISO' |
| 2 | Building material | 1 | Iron object | Undated | Probably a nail |
| 2 | Building material | 1 | Lead sheet offcut | Undated | 30x13x1mm |
| 2 | Building material | 90 | Red ceramic building material | Modern | |
| 2 | Building material | 1 | Yellow ceramic building material | Modern | Tile with reduced surface |
| 2 | Glass | 10 | Clear bottle glass | Modern | Base of square bottle |
| 2 | Glass | 1 | Green bottle glass | Post-medieval + | 5mm thick with irridescence |
| 2 | Glass | 7 | Green bottle glass | Modern | |
| 2 | Pottery | 2 | Black glazed earthenware | Post-medieval | AD 1650-1750 |
| 2 | Pottery | 1 | Chilvers Coton 'A' Ware | High Medieval | Chilvers Coton, Warwickshire AD 1250-1395 |
| 2 | Pottery | 13 | Modern earthenwares | Modern | AD 1800+ |
| 3 | Bone & shell | 1 | Misc. animal bone | Undated | |
| 3 | Building material | 1 | Blue ceramic building material | Modern | Tile |
| 3 | Building material | 1 | Forged nail | Undated | |
| 3 | Building material | 99 | Red ceramic building material | Modern | |
| 3 | Building material | 2 | Yellow ceramic building material | Modern | Tile with reduced surface, 14mm thick |
| 3 | Building material | 1 | Yellow-glazed ceramic pipe | Modern | |
| 3 | Clay pipe | 4 | Clay tobacco pipe stem | Post-medieval + | 3 with 1.6mm bores & 1 with 2.4mm bore |
| 3 | Glass | 1 | Brown bottle glass | Modern | Top of bottle |
| 3 | Glass | 21 | Clear bottle glass | Modern | Inc. stopper (archived) & part of codd-necked bottle |
| 3 | Glass | 5 | Clear window glass | Modern | |

| Layer | Category | No | Description | Period | Notes |
|-------|-------------------|----|--------------------------------------|---------------|---|
| 3 | Glass | 4 | Green bottle glass | Modern | |
| 3 | Glass | 2 | Pale green bottle glass | Modern | Irredencece |
| 3 | Glass | 1 | Pink bottle glass | Modern | Decorative, pink glass with white stripes |
| 3 | Pottery | 1 | Chilvers Coton 'C' Ware | High Medieval | Chilvers Coton, Warwickshire AD 1200-1475 |
| 3 | Pottery | 2 | English Brown Salt-Glazed Stoneware | Post-medieval | Staffordshire AD 1670-1900 |
| 3 | Pottery | 2 | Midland Purple Ware | Late Medieval | AD 1370-1550 |
| 3 | Pottery | 27 | Modern earthenwares | Modern | AD 1800+ |
| 3 | Pottery | 1 | Potters Marston ware | High Medieval | AD 1100-1300/50+ |
| 3 | Pottery | 3 | Staffordshire Manganese Mottled Ware | Post-medieval | AD 1680-1780 |
| 3 | Pottery | 1 | Staffordshire Slipware | Post-medieval | AD 1680-1750 |
| 3 | Pottery | 2 | White Salt-Glazed Stoneware | Post-medieval | Staffordshire AD 1730-1770 |
| 4 | Bone & shell | 2 | Misc. animal bone | Undated | |
| 4 | Building material | 1 | Iron bracket | Modern | Corroded & broken, 185mm x 30mm |
| 4 | Building material | 40 | Red ceramic building material | Modern | |
| 4 | Building material | 2 | Wire nails | Modern | |
| 4 | Building material | 4 | Yellow ceramic building material | Modern | Tile with reduced surface, 12mm thick |
| 4 | Garden waste | 1 | Modern plastic | Modern | Coiled grey plastic strip |
| 4 | Glass | 2 | Brown bottle glass | Modern | |
| 4 | Glass | 7 | Clear bottle glass | Modern | |
| 4 | Glass | 5 | Clear window glass | Modern | |
| 4 | Glass | 4 | Green bottle glass | Modern | |
| 4 | Glass | 3 | Pale blue bottle glass | Modern | Inc. square bottle with vertical ribbing |
| 4 | Glass | 5 | Pale green bottle glass | Modern | |
| 4 | Pottery | 2 | Black glazed earthenware | Post-medieval | AD 1650-1750 |
| 4 | Pottery | 1 | Chilvers Coton 'A' Ware | High Medieval | Chilvers Coton, Warwickshire AD 1250-1395 |
| 4 | Pottery | 17 | Modern earthenwares | Modern | AD 1800+ |

| Layer | Category | No | Description | Period | Notes |
|-------|-------------------|----|----------------------------------|---------------|---|
| 4 | Pottery | 1 | Potters Marston ware | High Medieval | AD 1100-1300/50+ |
| 4 | Pottery | 2 | Potters Marston ware | High Medieval | AD 1100-1300/50+ |
| 4 | Pottery | 2 | Staffordshire Slipware | Post-medieval | AD 1680-1750 |
| 4 | Pottery | 1 | Stamford ware | Saxo-Norman | AD 850/900-1150 |
| 5 | Building material | 13 | Red ceramic building material | Modern | |
| 5 | Building material | 1 | Yellow ceramic building material | Modern | Tile with reduced surface |
| 5 | Glass | 1 | Brown bottle glass | Modern | |
| 5 | Glass | 12 | Clear bottle glass | Modern | Inc. bottle stopper stamped 'LEA & PERRINS', late 19th/early 20th century |
| 5 | Glass | 2 | Pale green bottle glass | Modern | |
| 5 | Pottery | 2 | Black glazed earthenware | Post-medieval | AD 1650-1750 |
| 5 | Pottery | 1 | Chilvers Coton 'A' Ware | High Medieval | Chilvers Coton, Warwickshire AD 1250-1395 |
| 5 | Pottery | 2 | Chilvers Coton 'C' Ware | High Medieval | Chilvers Coton, Warwickshire AD 1200-1475 |
| 5 | Pottery | 1 | Midland Purple Ware | Late Medieval | AD 1370-1550 |
| 5 | Pottery | 8 | Modern earthenwares | Modern | AD 1800+ |
| 5 | Pottery | 1 | Staffordshire Slipware | Post-medieval | AD 1680-1750 |
| 6 | Bone & shell | 3 | Misc. animal bone | Undated | |
| 6 | Building material | 2 | Iron objects | Undated | Probably a nail |
| 6 | Building material | 1 | Iron ring | Modern | Corroded, 55mm diameter |
| 6 | Building material | 26 | Red ceramic building material | Modern | |
| 6 | Garden waste | 1 | Aluminium plant label | Modern | |
| 6 | Glass | 3 | Brown bottle glass | Modern | |
| 6 | Glass | 8 | Clear bottle glass | Modern | |
| 6 | Industrial waste | 1 | Iron slag | Undated | |
| 6 | Pottery | 1 | Chilvers Coton 'A' Ware | High Medieval | Chilvers Coton, Warwickshire AD 1250-1395 |
| 6 | Pottery | 1 | Chilvers Coton 'C' Ware | High Medieval | Chilvers Coton, Warwickshire AD 1200-1475 |

| Layer | Category | No | Description | Period | Notes |
|-------|-------------------|----|--------------------------------------|-----------------------------|---|
| 6 | Pottery | 6 | Modern earthenwares | Modern | AD 1800+ |
| 6 | Pottery | 3 | Potters Marston ware | High Medieval | AD 1100-1300/50+ |
| 6 | Pottery | 1 | Staffordshire Manganese Mottled Ware | Post-medieval | AD 1680-1780 |
| 6 | Pottery | 4 | Staffordshire Slipware | Post-medieval | AD 1680-1750 |
| 6 | Stone | 1 | Tertiary squat flake | Mesolithic/Early Neolithic? | Translucent grey material |
| 6 | Stone | 1 | Utilised piece on irregular chunk | Mesolithic/Early Neolithic? | Awl-like end, very abraded, translucent grey material |
| 7 | Building material | 8 | Red ceramic building material | Modern | |
| 7 | Glass | 2 | Clear bottle glass | Modern | |
| 7 | Glass | 2 | Green bottle glass | Modern | |
| 7 | Pottery | 1 | Black glazed earthenware | Post-medieval | AD 1650-1750 |
| 7 | Pottery | 1 | Chilvers Coton 'A' Ware | High Medieval | Chilvers Coton, Warwickshire AD 1250-1395 |
| 7 | Pottery | 1 | Modern earthenwares | Modern | AD 1800+ |
| 7 | Pottery | 1 | Potters Marston ware | High Medieval | AD 1100-1300/50+ |
| 8 | Building material | 7 | Red ceramic building material | Modern | |
| 8 | Clay pipe | 1 | Clay tobacco pipe bowl | Post-medieval | Thick walled, small, 17th century? |
| 8 | Glass | 2 | Pale blue bottle glass | Modern | |
| 8 | Pottery | 1 | Chilvers Coton 'A' Ware | High Medieval | Chilvers Coton, Warwickshire AD 1250-1395 |
| 8 | Pottery | 4 | Chilvers Coton 'C' Ware | High Medieval | Chilvers Coton, Warwickshire AD 1200-1475 |
| 8 | Pottery | 1 | Modern earthenwares | Modern | AD 1800+ |
| 8 | Pottery | 1 | Staffordshire Manganese Mottled Ware | Post-medieval | AD 1680-1780 |
| 8 | Stone | 1 | Secondary plunging bladelet | Mesolithic/Early Neolithic? | Slightly patinated, translucent brown material |
| 9 | Pottery | 1 | Medieval sandy ware | High Medieval | Unclassified, AD 1100-1400 |
| 9 | Pottery | 1 | Modern earthenwares | Modern | AD 1800+ |
| 9 | Pottery | 1 | Potters Marston ware | High Medieval | AD 1100-1300/50+ |

BOSWORTH LINKS DIGS CADEBY (2023): *Kati's Settlement*

| Layer | Category | No | Description | Period | Notes |
|-------|-------------------|----|-------------------------------|--------|-------|
| 10 | Building material | 2 | Red ceramic building material | Modern | |
| 10 | Glass | 1 | Clear bottle glass | Modern | |

* Phasing: Mesozoic (252-66 million years ago), Mesolithic/Early Neolithic (10000-3300 BC), Roman (AD 43-410), Saxo-Norman (AD 850-1100), High Medieval (1100-1400), Later Medieval (1400-1550), Post-medieval (1550-1800), Modern (1800-present)