

## Merry Christmas and Happy New Year!

December 2023

Dear Members.

I and your Committee would like to wish you all a Merry Christmas and a Happy, Prosperous and Peaceful New Year. I hope you have enjoyed reading the Newsletters over the last year and I look forward to the future. As is traditional I have asked your Committee Members to tell me about the highlights from their year.

#### **Marion Lambourne:**

Another interesting and informative year for Market Bosworth Society.

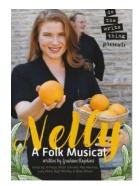
Looking back over the year there have been many highlights for me – visits, speakers and not forgetting the Digs at Coton and Cadeby. Cadeby will be remembered in particular as it was held on one of the hottest weekends of the year. Hard to believe now as we experience the wet and cold of winter!



Whilst I have thoroughly enjoyed all our speakers and outside visits I think one of the highlights for me this year was Mathew Morris' thoroughly absorbing talk entitled 'Leicester Cathedral Revealed.' The small area of the dig revealed a staggering 1237 burials; many were buried close to or on top of one another. Not only did Mathew describe the method of the burials but what fascinated me was that in a few cases the team were able to identify individuals. Then with further research they were able to tell us a little about the individuals i.e. Edward Wilkinson, a surgeon at Leicester Infirmary who died of typhus. Another person identified was Anne Barratt who lived at 17

Friar Lane. This house still stands today and its garden became a very famous car park where in 2012 Richard III was uncovered. I think this demonstrates just how interconnected we are with our past. Merry Christmas and a Happy New Year.

#### **Ingrid Davison:**



On completion of Bosworth Hall's Walled Garden project, Rod Proudman and Rod's daughter Louise, were welcomed to the February meeting. The time had come at last, for Robert to present the research with Rod, as the retired Head Gardener, on hand to answer questions. Rod also left us his diaries of work notes, now in the archive. In the summer, I was thoroughly entertained by the excellent singing and storytelling of 'Nelly' A Folk Musical.

Also, in summer I joined members for the Guided Walk of Carlton. Chris Peat pointed out the striking Theodora Salisbury stained glass window in St. Andrew's Church. Interestingly, Theodora served an apprenticeship under Christopher Whall who designed the large Arts and Crafts east window in Leicester Cathedral.

In October, Matthew Morris presented Leicester Cathedral Revealed which really was

revelatory! Can't wait for part II.

#### **Robert Leake:**

Looking back on the year makes one realise how quickly the time goes by. I cannot miss this opportunity however of thanking Nigel for all his hard work, arranging the talks, hosting the meetings, compiling the Newsletter and doing an endless number of other tasks on behalf of our membership. Thanks Nigel, and thanks



also to my fellow members of the Committee, working on their respective roles. Our members may not always be aware of the background work that goes on in such a busy society.

I must admit that I have missed some of the Thursday meetings and outings this year because of my own travels, but there are still various highlights that I would wish to mention here. 'Nelly,' the folk musical was such an enjoyable evening for all. Something really rather different from our regular talks. All the talks were memorable but I greatly enjoyed discovering so much about the cathedral in 'Leicester Cathedral Revealed' recently and I look forward to visiting it with the Society during the summer. One always learns something

new from the varied talks that are presented but I must admit to being quite ignorant about 'The Battle of Stoke' until the talk by Kevin Winter.

I notice that I am giving a talk in January on 'Those TV Times.' This is the follow up to my talk on 'Those Radio days' a few years ago. I will be looking at the early years of television and I will probably concentrate on the 1950s and 1960s being the time when viewing figures really grew — as well as being the era that I particularly remember. It would be so helpful to know what your first television memories were. Please let me know and I will try to include some of them in the talk. Oh, that suggests that I have not prepared the talk yet, but I will have completed it before January 18th I assure you! Please let me know your memories either when you see me around, an email to <a href="mailto:robert@robertleake.com">robert@robertleake.com</a> or give me a ring on 01455 290020 where you can always leave a message.

Last year I remembered writing that one of my highlights was working with the Walled Garden Research Group, culminating in an evening talk which was very well received. I am pleased to report that on the afternoons of May 2 and September 5 in the coming year we will be offering an opportunity to walk around this area, joined by Rod Proudman, the former Head Gardener, and his daughter Louise, in a guided tour followed by an afternoon tea at Bosworth Hall. Details about joining one of these tours will be given during the coming year.

Thanks to everyone for your continued support.

#### Nigel Palmer

What a great year, although I should be careful after Roberts most kind words that I don't sound my own



trumpet. We have enjoyed some great lectures, Mathew never ceases to entertain and inform, Jo a real expert in her craft and David Humberstone's relative Sydney was an enlightening account of growing up during The Great War. I always learn something new from the lectures and enjoy them immensely. Nelly was a great night, quite a change for us but I really enjoyed it. Graham will be coming back to us in the Summer to recount how he found Nelly, there may also be some surprises too! Don't forget to look out for this event. I also loved the Carlton Guided tour, so much to know about Carlton and so well told by Chris Peat. Another highlight was the visit to Middleton Hall.

What a gem on our doorstep. I had no idea it existed but what a lovely day we all had there. I always enjoy chatting with members as you are all so interesting and knowledgeable, I learn a lot from simply chatting to you. Thank you for your company on our Summer visits and in the lectures. Just recently celebrating our 50<sup>th</sup> birthday with a shortlisting for a King's Award for Voluntary Service and the actual award of a Making A Difference Award are real highlights this year. Before we know it we will be in March and Annual General Meeting time again. I do think there must be someone who would like to have a go at chairing the committee. They are quite friendly, don't bite and can be relied upon to make sensible decisions. In 2016 I said I would do the job for 3 three years, which was 6 years ago almost. Thank you for coming to the Summer Visits and the lecture evenings, it is always lovely to see you. I look forward to having a cream tea and a natter with you next year. Thank you for your continuing support, you make all this possible.

### Lynne Palmer

I enjoyed last year; I attended some excellent lectures and events. Nelly was a highlight for me and it was



wonderful to see the Dixie Hall full of people laughing and enjoying themselves. Alex from the Dixie Arms Hotel did a great job in providing a bar for us. I am looking forward to next June to hear Graham's story of how he found Nelly. A real highlight, in this our 50<sup>th</sup> year was being shortlisted for a Kings' Award for Voluntary Service. Congratulations to the Library and Bosworth in Bloom in being successful. I was proud to attend the Hinckley & Bosworth Borough Council's Making A Difference Awards and collect the award with Nigel and Marion. It was lovely to have been recognised for the work we do, thanks to the support of our members, in the community. With the Digitalisation of the Archive project about to get into top gear who knows what will happen in the future. Bosworth Links is

going strong with more digs in April and September next year. It has been a full and fun year and I am looking forward to next year. Merry Christmas everyone!

### THOSE RADIO TIMES



If you have looked at your Society programme for January you will see that I am due to give a talk on vintage television, concentrating on the programmes rather than the technical aspects of the media. This is purely designed as a nostalgic evening to dwell on memories of well-remembered moments or favourite programmes from perhaps as early as the 1950s, or the 60s and 70s. This is the sequel to an earlier nostalgic evening, in September 2019, about 'Those Radio Days'.

The programmes will be remembered with theme tunes, some information about personalities or characters and possibly even some video extracts [technology permitting!]. It would be good to include a selection of the programmes that particularly stick in your memories so over the coming month, if you see me around, please mention any programmes that you feel nostalgic about. At our November meeting many people mentioned some programmes to me ranging from 'All Our Yesterdays,' to 'Muffin the Mule,' 'Watch With Mother,' 'Lunch Box' and 'Dr. Finlay's Casebook.' Personalities like Eamonn Andrews, Richard Dimbleby, Brian Inglis and Sylvia Peters were mentioned too. So have a think about your early viewing and don't be afraid to let me know when you see me or you can reach me on

robert@robertleake.com

Many thanks.

Robert A. Leake

## THE WALLED GARDEN



Following a well-received talk on February 16th this year about the Walled Garden of Bosworth Hall, from



research by Ingrid Davison, Glynis Oakley, Rod Proudman and myself, we are planning a guided walk around the remains of the garden, which could be followed by an afternoon tea at Bosworth Hall itself. Rod Proudman. the former Head Gardener until the closure of the Bosworth Infirmary, and his daughter Louise, who lived in the family bungalow within the walls of the garden, will be for some personal joining us memories. Expected demand for places means that we have planned to run the tours on two dates - Thursday May 2 and Thursday September 5

both at 2.00 pm, so check your diaries and watch for details of booking in a future Newsletter closer to the dates planned.

## Dixie Grammar School Old Boys and Girls... 🊜



## A Christmas Carol the life of Professor Dame Carol Black DBE, FRCP, FMedSci. so far.

On Boxing Day 1939, just a few months after the start of the Second World War, a little girl was born in



Prof. Dame Carol Black

Barwell, Leicestershire. Born to a couple who had longed for a child for years her arrival at Christmas time came as a special blessing. Both of her parents were members of huge Victorian working-class families. After marrying late in life, they found it difficult to have children and baby Carol Mary eventually arrived when her mother was in her mid-forties. Possibly in an attempt to keep her in good health, they fed her a great deal. Dame Carol describes herself at that time "as a little, round Michelin person with masses of blonde curls."

Her home in Barwell was set amidst the shoe factories for which the village was famous. Children born into this background were expected to follow a set routine. Leave school at fifteen and get a job in one of factories. There would have been little hope of any further secondary education. The brighter ones might progress to a more responsible position within their chosen factory, maybe becoming the foreman in charge of a small group of

workers, but that was all they could expect for the next forty or fifty years. The situation was clear, you had been born into this lifestyle, get used to it. You were trapped.

Carol's father was typical of one trapped in this way. He was an accomplished singer with a fine voice and as a young man won a scholarship to the Royal Academy of Music. He wasn't able to go and later became deeply resentful about the life he never had. Instead of a career on the national, or even international stage, he had to be content with simply local success. As a young girl Carol soon became aware of thoughts that there had to be more to life than a 9.00 to 5.00 factory existence.

She managed to pass her 11 plus exams and qualified for a place at the Dixie Grammar School in nearby Market Bosworth. Could this be her escape route? She was the first member of her family to qualify for a grammar school education and so there was no one to advise her on what to expect.

Furthermore, what on earth was "University"? A whole new world was opening up for young Carol as in September 1951 she took her first steps into this new world of academia and for the first time met the fearsome character of her new Headmaster, the harsh disciplinarian, W. F. Gosling.

Pupils at Dixie were divided into A and B streams. The A stream was for the brightest pupils whilst the slower learners were put into the B stream, giving them a further year to prepare for their General Certificate of Education examinations. Carol was placed in the B stream. Mr Gosling struck fear into most of his pupils but what became obvious to Carol was his commitment to excellence, his belief in the children of the school, and his desire that as many of them as possible should do well. It did not matter what type of background you came from; it did not matter whether your family was rich or poor if you had the aptitude and were willing to work hard, Mr Gosling was behind you. During her years at the Dixie Grammar School she slowly changed from being a rather awkward eleven-year-old into someone who had more confidence and believed that she really could go to "University."

Under Mr. Gosling's guidance she did work hard and successfully passed her "O" level GCE exams meaning that she could stay on and study for the "A" levels which would enable her to apply for a place at university. In 1957 her hard work was rewarded when she was made a Sub-Prefect, her first taste of the responsibility of leadership. In 1958 she won the Hopewell Prize for History, passed her "A" level exams, was awarded a County Scholarship and made a Full Prefect.

In 1959 she won the prize for Good Conduct, presented annually by the Chairman of the Governors. She was promoted to Head Girl and accepted by the University of Bristol.

She chose to study History inspired by the brilliant and exceptional teacher, John Moreton. His approach to teaching History was to concentrate on the people and their lives rather than dates of battles, treaties and constitutional matters. Carol found his approach captivating and throughout her time at Dixie this was the subject that interested her most. Her mind was made up, at Bristol she would study History. However, when she got to university, it was all completely different and she found it very dull and not helped by a 'blue stocking' tutor, Dr Sharpe. But her time at Bristol was not all doom and gloom; she was elected as Senior Student within her Hall of Residence and followed this by becoming Lady President of the Student's Union. Throwing herself into these roles helped her to develop further her leadership skills while relieving her of what had now become the drudgery of her studies. By the end of that first year, she knew that she wanted to study medicine instead. She was in need of that sense of discovery, to feel that she was doing something that would improve people's lives. At last, in 1962, she was awarded a Bachelor of Arts Degree in History and Carol could concentrate fully on her new interest in medicine.

It was unlikely that she would get into medical school as she had only studied Science to O-level, so she tried a different route. She would become a Medical Social Worker. However, the Course Director knew that she really wanted to become a doctor and she was advised to apply for a place on the 'pre-medical course' called 1st MB at Bristol University and was accepted. The lesson she had learned was that "if you think you've made a wrong choice, speak up. It's never too late to correct such mistakes." But, sadly, her plans were thwarted, because Leicestershire County Council Education Authority (perhaps not unreasonably) would not support someone who already had a degree and so for financial reasons she had to give up her place on the course. Totally frustrated with the mess her life was in she decided to join Voluntary Services Overseas and teach. She asked them to "Send me as far away as possible" and so they did, with a posting to the Gilbert and Ellice Islands in the Central Pacific Ocean. (These are now called Kiribati and Tuvalu). When she arrived, after nine days sailing from Fiji on a copra-collecting boat, she discovered much to her surprise, that they were planning to pay her a graduate salary which meant that she could save enough money to start the course. She

During her time at university and in the Gilbert and Ellice Islands, Carol wrote several letters to the editor of The Wolstanian, Dixie's school magazine. In one she describes in detail the landscape of the beautiful atoll of Tarawa. How different from the grubby back-street factories of her hometown. In another she wrote of preparing for a celebratory feast when "dressed in a grass skirt and garlands of flowers I can almost believe that I am a South Sea Islander."

immediately sent a telegram to Bristol asking them to let her take up her place the following year, which they

agreed to do.

Returning to England in 1965 she enrolled as a mature student in the first intake of 'pre-clinical' medical students at Bristol University where she won prizes in surgery, obstetrics and pathology. In 1970, at the age of 30, she graduated with Bachelor of Medicine and Bachelor of Surgery degrees. She obtained full registration with the General Medical Council the following year. After graduating, Carol stayed in Bristol to work in general hospital medicine as a junior doctor. It was here, when unable to treat a dying patient, her interest was seized by Scleroderma, a rare auto-immune disease involving the excess production of collagen in the skin and, often fatally, in internal organs. Her higher medical training was in London and from there she became a rheumatologist at the West Middlesex District General Hospital. There she began developing a special service for Scleroderma, secured her first Wellcome Foundation grant, and became a Fellow of the Royal College of Physicians in 1988.

In 1989 she moved to the Royal Free Hospital in Hampstead as Consultant Rheumatologist, becoming Professor of Rheumatology in 1994. She built a comprehensive centre for Scleroderma and related connective tissue diseases, continuously funded by programme grants from Arthritis Research UK. This became a recognised NHS referral centre delivering a hub and spoke outreach service with thirteen clinics across the UK, bringing together specialists to undertake joint clinical trials and research. As a result, the life expectancy of Scleroderma patients was significantly improved, and the death rate decreased dramatically. The Centre for Connective Tissue Diseases at the Royal Free Hospital, which developed from this work and of which she became Head, is internationally renowned and flourishes to this day. In 1999 she became the hospital's Medical Director.

In 1997 she was elected to the council of the Royal College of Physicians and in 1999 she became Clinical Vice -President of the college. In 2002 was made a CBE in recognition of her clinical and research work on Scleroderma. Also, that year she was elected President of the Royal College of Physicians, only the second female President since 1518. She was very clear about the contribution she could make in this role and the changes that needed to be made. She remembers with considerable satisfaction the work that she did, including

that on the career path of women in medicine. It was this role that also helped her to realise that she could work effectively with the government. She maintained one day of hospital practice until 2006

Carol currently has 12 Honorary degrees but one that gives her special pleasure was awarded in 2003, an honorary Doctor of Science, from the University of Bristol where she had studied medicine and then in 2005 she became a Dame of the British Empire, the equivalent of a knight. Dame Carol stepped down as President of the Royal College of Physicians in 2006 and became Chair of the Academy of Medical Royal Colleges and the government, led by Tony Blair, made her its National Director for Health and Work. Her interests in the social determinants of health (education, nutrition, transport, housing, work etc.) had been born whilst President of the college. Her first report for government 'Working for a Healthier tomorrow' was a seminal report that changed behaviour and practice in the world of work.

From 2006, for ten years, Dame Carol chaired the Nuffield Trust for Research and Policy Studies in Health Services, a UK charity that aims to improve health by assessing and influencing healthcare policy-making, its vision being to help achieve a high-quality health and social system in the UK. She guided the reshaping of its role and structures in a changing environment, enabling the Trust to function as an independent authoritative voice on health matters in the United Kingdom and internationally.

Still maintaining her ties to her old school, in 2007 Dame Carol accepted the invitation to become a Patron of the Dixie Grammar School. The following year she delivered the Address and gave out the prizes at the



Attending the annual reunion in 2008

School's Speech Day. That same year she delivered the Address at the Founder's Day Church Service celebrating the Twenty Fifth Annual Reunion of the Dixie Grammar School Association, an organisation consisting of over three hundred former pupils

In 2010 her recommendation to change from a "Sick note" to a "Fit note", the official statement from a registered healthcare professional giving their medical opinion on a person's fitness for work became law.

The coalition government asked her to work with David Frost, the Director General of the British Chambers of Commerce, to do an in depth review of sickness absence. The study was sponsored jointly by the Department for Work and Pensions and the Department for Business, Innovation and Skills, and was entitled "Health at work – an independent review of sickness absence." This review has influenced policy for several years.

In 2009 she was appointed a Trustee of the National Portrait Gallery a role she filled for 8 years.

In 2012 she stepped down as National Director for Health and Work, and in September became Principal of Newnham College, one of Cambridge's colleges for women. In this role she took a great interest in attracting women from a wide range of backgrounds and established the annual Rosalind Franklin outreach conference for sixth formers, 80% from the state-maintained sector, from schools that rarely sent anyone to Cambridge. In collaboration with the Judge Business School she built a Women in Technology programme to encourage women to enter with confidence the world of business, technology and enterprise.

2013 saw her name added to the BBC Woman's Hour Power List of 100 which aims to survey the achievements of British women across public life and offer some measure of the progress women have made in society. Its intention is to shine a light on the top female politicians, businesswomen and leaders in their field – from areas as diverse as finance, education, health, engineering and the arts, and to show how much power these women have in modern Britain.

In 2015 the Prime Minister, David Cameron, asked her to advise him on whether withdrawing out-of-work sickness benefits from those struggling with drug or alcohol addiction or who were obese would encourage them to seek further medical help for their problems. The recommendations did not suggest that this would be an effective way forward but out of the review came 'return to work pathways' which have been shown to be effective for this cohort of patients

On the lighter side of her life in 2016 she was invited to become a "castaway" on the BBC's Desert Island Discs. She regarded being invited as a great honour. "Music has played a big part in my life, and my choices included everything from Mozart to Gene Kelly to Tea for Two so that I would be able to carry on practising my tap dancing while cast away. And my luxury? Chanel No. 19, of course!" She has also been the guest of Jim Al-Khalili on the Life Scientific.

In 2018 she was appointed Chair of the British Library, the national Library of the UK and one of the largest libraries in the world. Its collections include more than 150 million items in over 400 languages.

2019 saw her finish her term as Principal of Newnham College, satisfied that she had used her skills and experience to help the students develop self-confidence, become more resilient and be willing to take more risks. She is keen to see more women have the courage to go on to careers in industry, technology or as entrepreneurs.

Dame Carol was then appointed by the government in 2019 to undertake an independent review on the supply, demand, treatment, recovery and prevention of illicit drugs. Such drugs drive 50% of homicides, 49% of serious acquisitive crime and a third of our prison places are filled by drug dependent people.

She was also selected as Chair of the 'What Works' Centre for Ageing Better. 2021 saw her publish a fourth major independent review for the Government.

Last year Dame Carol collected yet another Honorary Degree, this time she was conferred as Doctor of Social Sciences by the University of Hong Kong and I quote from the Citation; "As an Expert Adviser to government, she authored three influential independent reviews on workers' health and wellbeing issues, pivotal to productivity and national policy. Galvanising widespread support from government, employers and others, she put across the core message that maintaining the health and wellbeing of employees throughout their working lives not only helps them and their families and the wider community, but also improves the economy, with increased productivity and reduced welfare costs. A fourth major independent review for the UK Government, published in 2021 - on illicit drugs, their demand, supply, treatment, recovery and prevention has led to a new 10-year anti-drug strategy, with allocation of unprecedented additional funding for addiction treatment and recovery, with re-motivated workforce and collaborative working across government, hopefully leading to a safer society, with fewer homicides, reduction in serious acquisitive crime, and fewer drugdependent people in prison."

I wonder if that "rather awkward eleven-year-old" had any idea of what life had in store for her! Who could possibly have thought that as she took those first tentative steps into secondary education she would eventually have an impact on all of our lives? Wouldn't William Gosling have been proud of his pupil? We all will be proud and curious to see what our alumna does next!

In compiling this biography of Dame Carol Walter Baynes wishes to acknowledge the help from Prof. Dame C. M. Black DBE, FRCP, FMedSci., Mr. G. Rawlings and Mrs. J. F. Parkes. And what an excellent job they have done!

## Free trees to be planted across borough



Thousands of free trees and hedging will be planted across the borough this winter after residents, businesses,



community groups, schools and colleges collected their free

Hinckley & Bosworth Borough Council teamed up with Hinckley and Rugby Building Society and the National Forest Company to offer the free tree scheme once more to make the borough a greener place to be and to help fight climate change. On Saturday, the lucky recipients started collecting the trees and hedging ready for planting from collection points in Hinckley, Desford and Groby.

More than 29,000 tree saplings and hedging were offered as part of the scheme including silver birch, rowan, field maple and

hazel trees, as well as five-metre hedging packs. If all survive to maturity, they will absorb over 11,600 tonnes of carbon over the next 40 years.

Councillor Martin Cartwright, Executive Member for Climate Change, said: "We were delighted to be able to once again team up with Hinckley and Rugby Building Society and the National Forest Company to offer this

free tree and hedging scheme. The benefits of this scheme will last for years to come, helping to provide a more pleasurable greener, cleaner environment. We look forward to seeing the trees and hedging across the borough as they start to grow and thrive. Cllr Lynda Hodgkins, Executive Member for Street Scene Services added: "We are extremely grateful to Hinckley & Rugby Building Society and the National Forest for sponsoring this scheme, which will help to make the borough a greener and more beautiful place to be. All ages and abilities can get involved, and we hope everyone enjoys caring for their trees and watching them grow."

Colin Fyfe, CEO, Hinckley & Rugby Building Society said: "We are proud to again be the lead sponsor of this excellent initiative, which highlights our ongoing commitment to fighting climate change and improving the local environment. Hinckley & Rugby Building Society has a strong tradition of supporting local good causes, including volunteering our time in the community (1,200 hours last year), and we are delighted to be involved in this project."

Gill Forrester, Community and Wellbeing Manager, The National Forest Company said: "We are delighted to once again support Hinckley & Bosworth Borough Council with its annual free tree scheme. Trees really are transformational in the landscape, for biodiversity and for our wellbeing. By encouraging more people to plant suitable native trees in their gardens, we are helping to grow a greener, healthier and more sustainable future for everyone to enjoy."

The trees are small cell grown plants, sourced from the UK. Hinckley & Bosworth Borough Council.

## Making A Difference Award

Hinckley & Bosworth Borough Council enjoy a fair amount of criticism but in these awards they have most definitely got it right. On Thursday the 30<sup>th</sup> November Lynne, Marion and I (shown left) attended as guests to



Lynne, Nigel (with Award)



Peter with his award and the Mayor, Cllr Gibbons

Heritage and Culture section. We were in a room with almost 100 others and it was truly humbling to hear about their work in their communities. It was a very moving experience to receive the medal from the Mayor of Hinckley & Bosworth, Cllr Scott Gibbons. Each recipient had been nominated by their community and the citations were read out explaining why they had been nominated.



Peter and Sheila Loseby

There was also someone else there, Peter Loseby your previous Chairman was also nominated for his work with Bosworth in Bloom and the Market Bosworth Community Library. Peter had also been involved with the extension to the Conservation Area, the King Richard III event, when his mortal remains were taken from the Bosworth Battlefield to be interred in Leicester, the improvements to the Marketplace and several things too. It was quite a list and Sheila also received a mention as she

is always nearby supporting Peter in his works. A well-deserved award for a true Bosworthian.

## How much do you know about George I



- 1. In 1701 the Act of Settlement declared which person to be next in succession to the English crown after Princess (later Queen) Anne
  - 1. George I's brother, Frederick Augustus
  - 2. George I's father, Ernest Augustus
  - 3. George I's mother, Princess Sophia
  - 4. George I

- 2. From which of the Stuart monarchs of England was George I actually descended
  - 1. James I
  - 2. Charles II
  - 3. James II
  - 4. Charles I
- 3. How did George I's brother, Frederick Augustus, meet his death
  - 1. He ruined his liver by excessive drinking and died as a result.
  - 2. He was shot by an assassin in Hanover.
  - 3. He was killed in battle fighting the Turks.
  - 4. He contracted enteric fever and died after a short illness.
- 4. One of George's other brothers, Christian, also came to an untimely end. How did this happen
  - 1. He was drowned in the Danube fighting the French.
  - 2. He was killed in a duel with a Danish nobleman.
  - 3. He was drowned in the English Channel on a visit to Holland.
  - 4. He died from snake-bite whilst visiting Russia.
- 5. At the siege of which city did the future George I fight with some distinction in 1683
  - 1. Paris
  - 2. Vienna
  - 3. Utrecht
  - 4. Warsaw
- 6. What was the name of the future George I's wife
  - 1. Sophia Charlotte
  - 2. Augusta
  - 3. Henrietta Maria
  - 4. Sophia Dorothea
- 7. What part did the Swedish Colonel of Dragoons, Philip von Konigsmark, play in George's life
  - 1. He was his chief ambassador to the French king.
  - 2. He organised George's finances in Hanover.
  - 3. He made George's wife his mistress.
  - 4. He saved George's life from a Jacobite assassin.
- 8. Which of the following statements about George's wife is the true one
  - 1. She ran away to France and renounced her husband and her children.
  - 2. She went blind at an early age from doing too much tapestry work.
  - 3. She was imprisoned in a castle for 32 years until she died.
  - 4. She became the mistress of the Russian Tsar.
- 9. George I was known to dislike the literary and artistic world. However, he did love music. Which composer found particular favour with the monarch and presented many concerts at St. James's Palace
  - 1. Brahms
  - 2. Bach
  - 3. Beethoven
  - 4. Handel
- 10. Who or what were "The Maypole" and "The Elephant and Castle"
  - 1. The nicknames given to two of George's chief ministers.
  - 2. Two inns in London that George I liked to visit in disguise.
  - 3. The nicknames given to George I's mistresses.
  - 4. Two districts of London destroyed in a disastrous fire.

- 11. What were the names of George I's two children
  - 1. George and Frederick
  - 2. George and Anne
  - 3. George and William Augustus
  - 4. George and Sophia Dorothea
- 12. What serious event concerning George I happened at Braemar on the 6th September 1715
  - 1. George's grandson Frederick was killed in an accident.
  - 2. The Jacobite Rebellion began with the proclaiming of James III
  - 3. The massacre of Glencoe was carried out.
  - 4. There was a landing by a Dutch army.
- 13. Which financial crisis came to a head in September 1720 and threatened to topple the House of Hanover
  - 1. The Marylebone Scandal
  - 2. The Clearance Project
  - 3. The Hellfire Fiasco
  - 4. The South Sea Bubble
- 14. Which of the following leading politicians restored confidence to the country after the financial crisis and became the first man to be regarded as prime minister
  - 1. Sunderland
  - 2. Townshend
  - 3. Stanhope
  - 4. Walpole
- 15. What was unusual about the place where George I died
  - 1. He died in his dressing room rather than a state bedroom.
  - 2. He died in a cheap wayside inn on the way to Hanover.
  - 3. He died in exactly the same room as that in which he had been born.
  - 4. He died in a cabin on board ship on the way to Hanover.

## Solo Artists Enjoy Debut Exhibition at Hinckley Gallery



A collective of four solo artists will be enjoying their debut exhibition at Hinckley's Atkins Gallery this festive season.



Solo 4 Collective, formed by artists Laura Donaldson, Fiona Marks, Sue Gardner, and Charlotte Stanworth, will be displaying works themed around colour and nature to brighten up the dark days of winter. The exhibition will run until Friday 5 January, with a chance to meet the artists on Tuesday 5 December and Thursday 21 December, from 10.30am until 2pm.

The four artists each have varying styles. Fiona draws from her love of literature, giving women from history a voice through her beautifully patterned work, while Sue's driving force is her connection with animals. Her work projects the individuality of animals, while reflecting some of the more human feelings.

Laura takes inspiration from landscapes for her work. Looking for the light and uplifting elements of our land, she uses acrylic, oils and mixed media to make artworks that bring a sense of joy.

Meanwhile, Charlotte comes from a background in psychotherapy. With seascapes and floral pieces, she paints



semi-representational works from a deep emotional response to the subject.

The group said of their exhibition: "We are all responding to real human emotion and intellectual interests through otherwise unrelated subjects. All of us enjoy the use of strong and vibrant colour and mark making in our process. We are so excited to show our work to a new audience and look forward to our time sharing this space in Hinckley."

On 5th December, Fiona will be telling the stories behind the women in her paintings, while Sue will be doing painting demonstrations. Sue will return on 21st December with another painting demonstration. Throughout the exhibition, there will be original artworks, prints and greeting cards available for sale which make for unique and individual

Christmas gifts. Fair trade coffee and homemade cakes are also available at the onsite Hansom Café.

For younger visitors, there is a jigsaw featuring the artworks in the exhibition and colouring sheets to try and replicate the artist's style.

Executive Member for Culture and Deputy Leader of the Borough Council, Councillor Mark Bools said: "If you're looking for something to do for free this December or if you are looking for inspiration for some individual Christmas gifts, then visiting the Atkins Gallery's latest exhibition should be on your list. There is a range of fantastic artwork on display, as well as activities for children to take part in. You can also visit the building's popular café afterwards for delicious homemade food."

Atkins Galley is open Monday to Friday 09:00-17:00 excluding Christmas/New Year Bank Holidays and Thursday 28 December. For Saturday openings please see Atkins Building social media or website <a href="https://www.atkinsbuilding.co.uk/">https://www.atkinsbuilding.co.uk/</a>

### **NOTICE IS HEREBY GIVEN:**



Date: Sunday, 10 December 2023, 1:18

Please be advised that all those planning to dash through the snow in a one-horse open sleigh, going over the fields and laughing all the way are required to undergo a Risk Assessment addressing the safety of open sleighs. This assessment must also consider whether it is appropriate to use only one horse for such a venture, particularly where there are multiple passengers. RSPCA officers will be on site to supervise. Please note that permission must also be obtained in writing from landowners before their fields may be entered.

To avoid offending those not participating in celebrations, we request that laughter is moderate only and not loud enough to be considered a noise nuisance.

Remember Environment Protection (Residential Noise) Regulations 2008.

Benches, stools and orthopaedic chairs are now available for collection by any shepherds planning or required to watch their flocks at night. Whilst provision has also been made for remote monitoring of flocks by CCTV cameras from a centrally heated shepherd observation hut, all facility users are reminded that an emergency response plan must be submitted to account for known risks to the flocks.

The angel of the Lord is additionally reminded that prior to shining his/her glory all around s/he must confirm that all shepherds are wearing appropriate Personal Protective Equipment to account for the harmful effects of UVA, UVB and the overwhelming effects of Glory.

Following last year's well publicised case, everyone is advised that EC legislation prohibits any comment with regard to the redness of any part of Mr. R. Reindeer. Further to this, exclusion of Mr. R Reindeer from reindeer games will be considered discriminatory and disciplinary action will be taken against those found guilty of this offence. Bullying is not accepted within the workplace.

While it is acknowledged that gift-bearing is commonly practised in various parts of the world, everyone is reminded that the bearing of gifts is subject to Hospitality Guidelines and all gifts must be registered and appropriate gift taxes paid. This applies regardless of the individual, even royal personages. It is particularly noted that direct gifts of currency or gold are specifically precluded under provisions of the Foreign Corrupt Practices Act. Further, caution is advised regarding other common gifts, such as aromatic resins that may initiate allergic reactions.

The Health Department has been advised about the housing shortage - within the framework of the Commonwealth State Housing Agreement - rental of a stable is not appropriate under Department of Human Resources guidelines.

Finally, in the recent case of the infant found tucked up in a manger without any crib for a bed, Social Services have been advised and will be arriving shortly. Compliance of these guidelines is advised in order for you to fully participate with the festive spirit.

Thanks.

Merry Christmas.

The Risk Management Team (aka W. Baynes, Esq), MBS Committee.



## Following George I here, unsurprisingly is George II



- 1. What was George II's full birth name?
- a) George Charles
- b) George Augustus
- c) George Louis
- d) George Alexander
- 2. When was George II born?
- a) 9 November 1683
- b) 30 October 1701
- c) 25 October 1727
- d) 11 June 1760
- 3. When did George II become the King of Great Britain and Ireland?
- a) 1701
- b) 1707
- c) 1714
- d) 11 June 1727
- 4. From which country was George II originally from?
- a) Ireland
- b) Germany
- c) England
- d) Scotland
- 5. Why was George II positioned to inherit the British throne?
- a) Act of Settlement 1701
- b) Act of Union 1707
- c) Act of Hanover 1705
- d) Death of previous King
- 6. Who did George II marry in 1705?
- a) Sophia of Hanover
- b) Anne, Queen of Great Britain
- c) Caroline of Ansbach
- d) None of the above
- 7. How many children did George II have?
- a) 5
- b) 6

- c) 7
- d) 8
- 8. Who ascended the British throne in 1714?
- a) George I
- b) George II
- c) George III
- d) None of the Above
- 9. During what years was George II associated with opposition politicians?
- a) 1710-1715
- b) 1715-1720
- c) 1720-1725
- d) 1725-1730
- 10. Who controlled British domestic policy during George II's reign?
- a) George II
- b) Parliament of Great Britain
- c) Sophia of Hanover
- d) George I
- 11. What was the name of George II's eldest son?
- a) Frederick
- b) James
- c) Charles
- d) George III
- 12. Who was James Francis Edward Stuart?
- a) The Old Pretender
- b) The Young Pretender
- c) Bonnie Prince Charlie
- d) None of the Above
- 13. When did George II die?
- a) 25 October 1760
- b) 11 June 1727
- c) 30 October / 9 November 1683
- d) None of Above

### Courtesy



# By George, here's another one! King George III this time.



- 1. What year did King George III ascend to the throne?
  - a) 1776
  - b) 1760
  - c) 1762
  - d) 1775
- 2. Who did King George III marry?
  - a) Victoria Maize

	Elizabeth Tudor
	Charlotte Sophia
d)	Marie Antionette
	many children did l
_	15
b)	1
c)	10
d)	3
. Whic	ch of these was one
a)	galfing

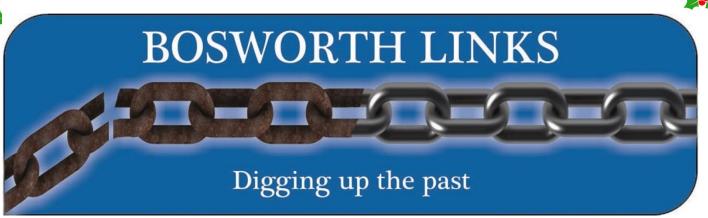
3	How many	, children	did King	George	Ш	have i	2
J.	TIOW IIIally	Cilliaicii	ulu Kilig	OCUIEC	111	TIUVC:	٠

- one of King George III's hobbies? 4
  - a) golfing
  - b) sailing
  - c) swimming
  - d) farming
- 5. Who was King George III's favourite musician?
  - a) Elvis Presley
  - b) Mozart
  - c) Handel
  - d) Bach
- 6. Which artist's works did King George III collect?
  - a) Canaletto
  - b) Van Gogh
  - c) Picasso
  - d) Leonardo
- 7. When did King George III develop "madness"?
  - a) During his childhood
  - b) When the colonies declared independence
  - c) When he saw his first child
  - d) In his later life
- 8. Which queen was one of the granddaughter of King George?
  - a) Queen Victoria
  - b) Marie Antoinette
  - c) Queen Elizabeth
  - d) Catherine the Great
- 9. What type of eyesight did King George have?
  - a) he was farsighted
  - b) he was near sighted
  - c) he was blind
  - d) he had perfect eyesight!
- 10. When did King George III die?
  - a) March 22,1819

- b) January 29, 1820
- c) September 11, 1776
- d) June 30, 1891

Fun Trivia - The World's Best Trivia and Quizzes





What a great year we have had. It seemed a long, long time in July 2022 since we had managed any digs but as they say old habits die hard and we managed to dig in September. Let us not underestimate the work this created for the Bosworth Links Committee, Gemma Tallis, Marion Lambourne, Mathew Morris, Me, Jon Whiting and Mary Lowles but we rolled our sleeves up and got going. The workload was especially heavy for Gemma, as our Project Officer but she was delighted by the support offered by the Carlton Community who came together magnificently to make it all possible. A special Mention to Chris Peat without whom it would not have been the event it was. A great community effort, followed by the dig in April at Coton. The generosity of Mr & Mrs Stamper cannot go unmentioned. They not only welcomed us onto their gardens to dig test pits but allowed us to use their buildings for finds washing and they also provided a good deal of much needed parking.

On then to Cadeby where once again the community burst into activity to welcome Bosworth Links and take part. Louis Mazzarella welcomed us onto his garden and fields at Cadeby and a special mention to Ian Smith and Janet Hicklin who supported us through the setting up of the dig and on the day. How nice it was to see our local MP; Dr. Luke Evans pay a visit and show a genuine interest in the Bosworth Links work.

We are really looking forward to Shenton in April and if you live in Shenton, we will be knocking on your door in January thanks to permission given by Mr & Mrs Wollaston.

I have met and worked with some truly wonderful people, too numerous to mention but they know who they are. I consider myself extremely lucky to have had the privilege of chairing the committee. Peter Loseby and I had no idea just how successful the project would be. Interest from all over the world.

Finally, and I cannot say this too often, a huge thank you to everyone involved in Bosworth Links. You are all wonderful and are most definitely my favourites!

Don't forget the Coton Feedback with a world premier of the video is on the 14<sup>th</sup> January 2024 at the Parish Hall, Main Street, Market Bosworth. Starting at 2:00pm. Everyone is welcome to come along. Don't forget Shenton is the 20<sup>th</sup> and 21<sup>st</sup> April 2024. Let's go time travelling!

Can you remember when we could say, "they were like buses. None for ages and then several all at once"? Anyway, here is another George to test you. This time George IV (may the fourth be with you).

1. George Augustus Frederick, the eldest son of King George III and Queen Charlotte, was born at St James's Palace on 12 August 1762. Although he automatically became Duke of Cornwall at birth, he was made Prince of Wales by appointment. At what age did this occur?

- a) One Day
- b) One Year
- c) One Month
- d) One Week
- 2. In 1771, George began his education under the supervision of the Earl of Holderness, but where did this primarily take place?
  - a) Kew Palace
  - b) Hampton Court Palace
  - c) Kensington Palace
  - d) Richmond Palace
- 3. In 1783, while suffering from an attack of gout, George was advised to take the sea air. He grew fond of the location that he visited, but where was it?
  - a) Brighton
  - b) Bognor
  - c) Bournemouth
  - d) Bexhill
- 4. In 1784, George first encountered Maria Fitzherbert, seven years his senior and the granddaughter of a baronet, with whom George developed a romantic bond. In December 1785, the couple underwent a secret marriage ceremony, but why did this marriage prove illegal?
  - a) Maria was Roman Catholic
  - b) George did not get the King's approval
  - c) Maria was married
  - d) George was underage
- 5. In the summer of 1788, the King displayed signs of mental deterioration, and the need for a regent became apparent. Although George was next in line to the throne, there was no law or precedent automatically appointing him as regent. Who advocated that George should become regent?
  - a) Charles James Fox
  - b) Lord George Cavendish
  - c) Henry James Pye
  - d) William Wilberforce
- 6. After George's initial marriage was declared null and void, the King sought a bride for his son. For what reason did George agree to marry Caroline of Brunswick?
  - a) She came with a large dowry
  - b) George was enamoured of her portrait
  - c) She was the only available princess in Europe
  - d) Promise from his father to pay off his debts
- 7. George had a great interest in style and architecture, and, while he served as regent, he commissioned large scale building projects around London creating a new processional route. Which architect did George make responsible for bringing his vision to life?
  - a) George Dance the Younger
  - b) William Wilkins
  - c) John Nash
  - d) John Soane

- 8. George became king in January 1820 on the death of his father, having been regent for nine years to that point. His coronation took place on 19 July 1821, and was exceptionally lavish, costing £243,000. George undertook such an extravagant ceremony in order to outdo which European ruler's coronation?
  - a) Napoleon I, Emperor of France
  - b) Ferdinand VII, King of Spain
  - c) Francis I, Emperor of Austria
  - d) Frederick William III, King of Prussia
- 9. In 1822, as a means of curbing increasing unrest north of the border, it was proposed that George should make a royal visit to Scotland. Who was tasked with organising the event?
  - a) Sir James Mackintosh
  - b) Earl of Buchan
  - c) Thomas Telford
  - d) Sir Walter Scott
- 10. George's last year's saw him plagued with ill-health as a result of his excessive eating and drinking. What was his eventual cause of death?
  - a) Cancerous tumour
  - b) Drug overdose
  - c) Heart attack
  - d) Burst blood vessel

Courtesy of https://www.funtrivia.com/

## And Finally King George V Should be easy as its only 113 years ago. 🏻 🎉



1. Born on 3 June 1865, George was the second son of Edward VII and Queen Alexandra. Who was his elder brother?

Answer: Duke of

- 2. George was given three other names at his birth. Which is not one of them?
  - a) Albert
  - b) Frederick
  - c) William
  - d) Ernest
- 3. George joined the Royal Navy in 1877. On which ship did he first serve as a Royal cadet?
  - a) HMS Britannia
  - b) HMS Canada
  - c) HMS Trush
  - d) HMS Victoria
- 4. After the death of George's brother, Queen Victoria quickly reacted and arranged George's wedding to Mary of Teck who had been engaged to the deceased. When was this marriage celebrated?
  - a) 6 July 1892
  - b) 6 July 1893
  - c) 20 July 1892
  - d) 20 July 1893

5. George and Mary had 6 children. How many of them reigned?
<ul> <li>a) 1</li> <li>b) 2</li> <li>c) 3</li> <li>d) None</li> </ul>
6. On the death of Victoria and accession of his father Edward VII, George, who was already Duke of York, received a new title and duchy. What duchy was it?
Answer:
7. After a tour of Australia, New-Zealand and Canada with his wife, George delivered a widely reported speech (5 December 1901) in which he said: '' must wake up if she intends to maintain her old position of preeminence in her colonial trade against foreign competitors'. What needed awakening according to George?
<ul> <li>a) England</li> <li>b) Our Great Empire</li> <li>c) United Kingdom</li> <li>d) The Old Country</li> </ul>
8. Who was the Liberal prime minister when Prince George became King in 1910?
Answer:
9. George was crowned on 22 June 1911. Soon after, he sailed to a foreign country to receive oaths of allegiance from its leaders. Which country did he travel to?
<ul><li>a) Canada</li><li>b) Australia</li><li>c) New-Zealand</li><li>d) India</li></ul>
10. In 1917, George refused to offer asylum to one of his cousins for political reasons. Who was this unfortunate cousin?
Answer:
11. In 1917, the Royal House changed its very obviously German name of Saxe-Coburg-Gotha to Windsor. Before settling on this name, many possibilities were examined. Which is not one of them?
<ul><li>a) England</li><li>b) Plantagenet</li><li>c) D'Este</li><li>d) London</li></ul>
12. Other members of the Royal Family changed their names. For example, the Teck family became the Cambridges. What was the original name of the Mountbatten's?
Answer:
13. He was the first Labour Party prime minister. Need a clue? He came to power in January 1924. Who was he?
Answer:
14. George V is the first King who made a Christmas broadcast to the Empire. When did he start this tradition?

- a) 1930
- b) 1933
- c) 1931
- d) 1932

15. Shortly before his death, George said about his son and heir Edward: 'After I am dead, the boy will ruin himself in months'. How many months did George give to his son? Answer:

## Leicestershire County Council Budget & Future Consultation

Dear stakeholder,

Councils across the country are facing unprecedented challenges and I wanted to update you on our <u>budget proposals</u> or <u>Agenda for Cabinet on Tuesday, 19 December 2023, 2.00 pm - Leicestershire County Council</u> (leics.gov.uk) which were published on 13 December.

Spiralling social care prices, growing service demand and inflation are driving up costs. The Government's autumn statement last month didn't include any extra funding and has exacerbated an already dire situation for local authorities.

You may have seen that nearby councils, such as Nottingham City, have declared that they do not have enough resources to continue to deliver services by issuing a section 114 notice, and others, such as Leicester and Derbyshire, say they are being pushed to the brink.

We are not in crisis territory. We've successfully managed better than most by not forgetting about the financial realities of local government when delivering services. But we do have a significant budget gap and need to deliver services differently.

Our draft four-year budget plan, known as the Medium Term Financial Strategy, includes investing £127m more to meet growing demand, mainly in social care, and an extra £113m to cover inflation and the National Living Wage increase.

A three per cent Council Tax increase for our core services is planned for next year, generating £11m for front line services and adding 88p per week to the bill of a Band D property. A further £7m would be raised from a two per cent increase in the adult social care precept adding 58p per week. Those are maximum percentage increases allowed by the Government.

The proposals will be discussed by the council's cabinet on 19 December and residents, organisations, businesses and staff will be able to give their views during a consultation set to run from 20 December to 17 January.

We'll keep you updated on how you can share your views.

Yours faithfully,

Leicestershire County Council

Contact Details Please see the website <a href="www.marketbosworthsociety.com">www.marketbosworthsociety.com</a> for information or email on <a href="mailto:info@marketbosworthsociety.com">info@marketbosworthsociety.com</a> or if you would like to call MBS then 07930149408. Correspondence can be sent to Market Bosworth Society, c/o 29 Warwick Lane, Market Bosworth, Leicestershire CV13 0JU. Membership subscriptions can be paid by BACS/Bank Transfer using the following Details. Market Bosworth Society, Virgin Money Sorting Code 82-11-07 account number 00452350. Please place your surname (and the last three characters from your postal code – if permitted) in the reference section. For example mine would be palmer0ju. If you have any items you would like to preserve for future generations, please contact MBS, or any Committee member.

© Market Bosworth Society 2023 Nigel Palmer Chairman

## **Quiz Answers**

## George I

- 1. 3
- 2. 1
- 3. 3
- 4. 1
- 5. 2
- 6. 4
- 7. 3
- 8. 3
- 9. 4
- 10.3
- 11. 4
- 12. 2
- 13.4
- 14. 4
- 15. 3

### Answers to George II

- 1. b
- 2. a
- 3. d
- 4. b
- 5. a
- 6. c
- 7. d
- 8. a
- 9. b 10. b
- 11. a
- 12. a
- 13. a

### Answers King George III

- 1. b
- 2. b
- 3. a
- 4. d
- 5. c
- 6. a
- 7. d
- 8. c 9. b
- 10. b

#### 10.0

### Answers to King George IV

- 1. d
- 2. a
- 3. a
- 4. b

- 5. a
- 6. d
- 7. c
- 8. a
- 9. d
- 9. u

### 10. d

# George V

- 1) Clarance
- 2) c
- 3) a
- 4) b
- 5) b (Edward VIII and George VI.)
- 6) Cornwall
- 7) d
- 8) Herbert Asquith
- 9) d
- 10) Tsar Nicholas II
- 11) d
- 12) Battenberg or Battenbergs
- 13) Ramsay McDonald
- 14) d
- 15) Twelve or 12