

MARKET BOSWORTH SOCIETY

March 2023

Dear Member

Here is the March 2023 issue of your monthly Newsletter. I hope you will find it interesting, informative and entertaining. Items for inclusion always welcome, see the contact information below.

Meeting Report “A Medieval Knight” Richard Knox



A much later subject for Ricard this time. His last visit to the MBS saw him giving a lecture about the Roman Temple at the Battle Bosworth Heritage Centre, and previously he had told us all about castles in Leicestershire. In his last visit Richard explained to us all about the residents of those castles. An interesting story to say the least ending up with a most authentic Knight standing in our midst, shown left.

Richard began by explaining how a person became a knight. Most usually they were born into a noble family and either inherited the title or had it bestowed upon them by royal relatives. Knights were also created from soldiers who served the king, usually in battle. It was possible for a commoner to become a knight by providing extraordinary military service. Such knights were normally created upon the battlefield during or soon after a battle by the grateful victor. There were several such examples of battlefield knighthoods at the Battle of Bosworth. In this case I have been unable to identify a commoner promoted to a knight as so far, my research leads me to believe the knights created after the battle were already from noble families. But research continues and if you know of an example, please share it with me.

The higher nobles grant portions of their land to knights in return for their loyalty, protection, and service. The nobles also provided their knights with necessities, such as lodging, food, armour, weapons, horses, and money. The knight generally held his lands by military tenure which was measured through military service that usually lasted 40 days a year. The military service was the rental payment for each knight's tenancy of a piece of land. Vassals, a holder of land by feudal tenure on conditions of homage and allegiance, who in turn gained protection of the King by pledging loyalty together with lords could maintain any number of knights, although knights with more military experience were those most sought after. A knight fighting under another's banner was called a knight bachelor while a knight fighting under his own banner was a knight banneret.

A knight was usually born of nobility – typically sons of knights or lords as mentioned in some rare cases, commoners could also be knighted as a reward for extraordinary military service. Children of the nobility were cared for by noble foster-mothers in castles until they reached the age of seven.

These seven-year-old boys were given the title of page and turned over to the care of the castle's lords. They were placed on an early training regime of hunting with huntsmen and falconers, and academic studies with priests or chaplains. Pages then become assistants to older knights in battle, carrying and cleaning armour, taking care of the horses, and packing the baggage. They would accompany the knights on expeditions, even

into foreign lands. Older pages were instructed by knights in swordsmanship, equestrianism, chivalry, warfare, and combat (but using wooden swords and spears).

When the boy turned 14, he became a squire. In a religious ceremony, the new squire swore on a sword consecrated by a bishop or priest, and attended to assigned duties in his lord's household. During this time, the squires continued training in combat and were allowed to own armour (rather than borrowing it). Squires were required to master the seven points of agilities – riding, swimming and diving, shooting different types of weapons, climbing, participation in tournaments, wrestling, fencing, long jumping, and dancing – the prerequisite skills for knighthood. If anyone can say why long jumping was a requisite, I am all ears. All of these were even performed while wearing armour. Upon turning 21, the squire was eligible to be knighted.

The accolade or knighting ceremony was usually held during one of the great feasts or holidays, like Christmas or Easter, and sometimes at the wedding of a noble or royal. The knighting ceremony usually involved a ritual bath on the eve of the ceremony and a prayer vigil during the night. On the day of the ceremony, the would-be knight would swear an oath and the master of the ceremony would dub the new knight on the shoulders with a sword. Squires, and even soldiers, could also be conferred direct knighthood early if they showed valour and efficiency for their service; such acts may include deploying for an important quest or mission, or protecting a high diplomat or a royal relative in battle. It was then time to turn to some of the equipment!



Here we see Richard preparing to don most of the equipment laid out in the second photograph. Ably assisted by a member of the audience Richard wore all of the items a medieval knight would have worn for fighting, riding, shooting etcetera, although probably not for swimming or diving! It took some time for the armour to be added until Richard became the knight you see in the first image above. It was incredibly heavy and also hot. Richard explained that it could also be incredibly cold as body heat was quickly dispersed by the metal and care had to be taken on cold days to avoid hyperthermia and frostbite.

As usual I have missed out large portions of Richard's lecture but hopefully have given you a flavour of the meeting. Richard spoke for over 90 minutes and answered numerous questions without once referring to notes. He could name each item of armour and explain how it was developed and the purpose it served. If any group is looking for a guest speaker, they need look no further.



"It's some kind of silly note from the barbarians, sire. It says, 'We will, we will, rock you. We will, we will, rock you' ..."

A mini quiz for you. Can you tell one of Richard's (and my) favourite movies from the joke, left?

If you need a clue, it introduced several well-known names and manufacturers.

Answer at the end of the Newsletter.

Next Meeting: Sydney's War. David Humberston and Valerie Jacques. 20th April 2023



One thing we know for sure is that films like “1918” and the excellent “All Quiet on the Western Front” are hugely popular with audiences today. If you have not seen All Quiet on the Western Front, I do recommend it. True it is harrowing with no happy ending, but it depicts war in raw terms and tells the story of three young German men who sign up out of a desire for adventure and patriotism. Sidney's war is no different. David Humberston will weave for us, in his unique and compelling way, the story of Sidney a British man who did for Britain what the four young German men did for their country. I hope to welcome you to this meeting.

Annual General Meeting March 2023

The Annual General Meeting was held on the 16th March 2023 in accordance with the Society's constitution. A copy of the minutes is attached to the email carrying your Newsletter to you. If you do not receive your Newsletter by, email a paper copy of the minutes will be hand delivered with your Newsletter. All committee members must step down at the AGM but may stand for re-election. Following that process I am pleased to inform you that your committee is now comprised of:

Nigel Palmer – Chairman info@marketbosworthsociety.com 07930149408

Robert Leake – Vice Chairman 01455290020

Lynne Palmer – Hon. Secretary info@marketbosworthsociety.com

Marion Lambourne - Hon Treasurer 01455290978

Archivist – Margaret Howard info@marketbosworthsociety.com

Assistant Archivist – Glynis Oakley info@marketbosworthsociety.com

Committee Member – Martyn Andrews 01530415126

Committee Member – Ingrid Davidson 01455291354

Please see the minutes for any other details from the AGM which was attended by 25 members.

The next Annual General Meeting will be held on the 21st March 2024 at the Free Church, Barton Road, Market Bosworth. The meeting will commence at 7:00 (subject to confirmation).

Would members please note that annual fees for 2023/24 are to remain unchanged at £12.00 for a single membership and £18.00 for a joint membership, and are now due, Fees may be paid by BACS using sorting code 40-32-03 account number 91001108. Please place your surname and last part of your postal code in the reference section, for example mine would be palmerOJU. Alternatively you may send cheques or pay at the next monthly meeting. Please remember that attendance on the Summer Visits and admittance to the special event in June require paid up member status.

Lecture Meetings, Summer Visits and Special Events 2023/24

Your committee has been working hard to put together an interesting round of lectures and visits. I do hope that you will be able to attend and support these events. Further details will be provided nearer to the events.

2023		
April 20th	Sidney's War	David Humberston
May 18th	Rev. Benoni-Evans	Walter Baynes & Nigel Palmer
June 22nd	"Nelly" A Folk Musical	Graham Hopkins
July 20th	Carlton - A Guided Walk	Chris Peat
August 17th	Middleton Hall - Gardens and Guided Tour of Hall	
September 21st	The Battle of Stoke	Kevin Winter
October 19th	Leicester Cathedral Revealed - The Story so far	Mathew Morris
November 16th	A history & development of decorative ceramic tiles	Jo Connell
2024		
January 18th	Those TV Times	Robert Leake
February 15th	History of Desford	Kate Twitchin
March 21st	Medieval Medicine -Herbs	Eddie Smallwood

As you know 2023 is our 50th Birthday year and so your committee have booked a nationally acclaimed play, "Nelly". Which tells the story of King Charles II and his relationship with Nell Gwynn. Written, directed and produced by Graham Hopkins it is a folk music play. Incredibly funny and in parts moving. It is suitable for 12+ as there are adult themes and fruity language, the world was a little different in the 17th Century. Here is what Graham says about it:

"In Restoration England, Nell Gwynne became the most famous woman alive. Our play, which might have been subtitled "Carry on Up the Restoration!," tries to show you why. Funny. Sad. Belting songs.

Theatre is all about storytelling. Folk music is all about storytelling. And Nell Gwynne – what a story. Born into poverty (her mum ran a brothel and her dad died in a debtors' gaol) the young Nelly was a cinder girl, a fish hawker, an orange seller but became the leading comedy actress of her day.

She is perhaps best known to history as the mistress of Charles II. But is really known to us because she was funny. Samuel Pepys called her "pretty witty Nell." Playwrights, poets and politicians – the sharpest minds courted her and were part of her "merry gang".

We've songs written by Jo Freya, Robb Johnson, Reg Meuross, Lucy Ward, Boff Whalley and Dave Wilson (Winter Wilson).

And 350 years on, what's changed? A plague. A corrupt government. A dodgy duke of York.

Ahem.

Lynne and I went to see the play in The Little Theatre Leicester and thoroughly enjoyed the experience, very funny and hugely entertaining with, as is claimed, some belting songs.

What better way to celebrate a birthday? Tickets are already on sale via the Bosworth Festival website but fully paid-up members of the Society will be admitted free of charge. I am hoping to arrange a bar and the play will take place in the Dixie Grammar School Hall.

Emily Jane Brooks who portrays Nelly is currently touring with the D Day Darlings and will be appearing at the Concordia Theatre Hinckley on Saturday 3rd June, at 19:30. Tickets are £22.50 each and are selling fast.

Do come along to the play and celebrate our birthday and help to create a great atmosphere for a wonderful evening's entertainment.

BOSWORTH LINKS

Digging up the past

Bosworth Links is carrying on, as you are well aware. Having dug 60 test pits in Market Bosworth we decided to continue and look at the surrounding villages. Market Bosworth has long been a hub with local villages relying on the services it provided. Not so obvious now perhaps, but at one time there was a hospital, police station, magistrates court, cattle market (the latter being vital to a rural community) it even had its own local authority in the form of Market Bosworth Rural District Council. Nowadays the links are not quite so obvious and so we wanted to see the history and the effect of these links upon the neighbouring villages and if there is a historically linked result.

We started in Carlton and if you have not yet done so I heartily recommend that you visit [Bosworth Links « Market Bosworth Society](#) or <https://marketbosworthsociety.com/bosworth-links/> where you will find some really excellent photographs and an even more excellent video.

Our next digs will be in Far Coton. In actual fact all of Coton, Near, Middle and Far. Thanks to the enthusiasm of local people we will be excavating around 10 test pits in the area. If anyone in the area would like to take



part and/or host a test pit in their garden then there is still time, please do get in touch. The contact point is gemma@marketbosworthsociety.com. It will certainly be interesting to see what finds turn up and if there is evidence of Saxon and Roman activity.

HSBC Closure

The next & final HSBC@HOME education session 'Banking Beyond the Branch' is on April 12th at the Market Bosworth Community Library. It will take place between 2:00 pm. and 4:00 pm, with the education session at 2.15 pm lasting 30-40 minutes.

Also, there are planned some Pop-Up events at Market Bosworth Library as follows, (following the branch closure on April 25th). This will allow customers, after the closure, get some help for a short period, as they adapt and find alternative ways to do their banking. The dates for post closure events are:

27th April 10-12 pm

3rd May 2-4 pm

11th May 10-12 pm

18th May 10-12 pm

At these 'Pop Up' events, HSBC staff members can help customers with 'in the moment' queries, including account opening, help setting up and resetting online and digital banking, providing digital education, guidance and customer support.

Unfortunately, they will not be able to accept or provide cash or accept cheques. In addition, customers can continue to use online, mobile or telephone banking. The Live Chat service is available 24/7.

Another Closure – Road this time

TEMPORARY TRAFFIC REGULATION ORDER CADEBY LANE, CADEBY Leicestershire County



**Leicestershire
County Council**

Council Highways has agreed to a Temporary Traffic Regulation Order at the above location. A road closure is required on Cadeby Lane, Cadeby between the junction with The Park, Market Bosworth and Footpath S62, Cadeby on the 5 th April 2023 for one day. The Temporary Traffic Regulation Order will be implemented for public safety for Leicestershire County Council to facilitate highway repairs, carriageway patching and any other associated work to the highway. The proposed alternative diversion route will be via: Main Street, Rectory Lane, Hinckley Road, Cadeby; Bosworth Road, Bull in the Oak; The Park,

Market Bosworth and vice versa. During the closures, alternative routes available to all traffic can be viewed at <https://one.network/?tm=GB133260917>

Free Book Anyone?

I have a free history book online that you may wish to share with others, if you find it of interest..

The mayor of Dudley in the West Midlands has a copy of it in his office.

The book is in the Dudley Archives.

Dudley College also purchased a copy of it, and there is an article in the Black Country Bugle about it, the book contains many pictures, drawings, and there are many good comments about it on the blog. Please let me know if you will find it useful.

Here is the online link to it. https://newworldorder2019.blogspot.com/p/welcome_1.html

Thanks

John Bird

Charges Laid against Sir Willoughby Dixie

Ruth North, Sales Manager at Bosworth Hall Hotel and good friend of the Society recently shared some press cuttings she had seen. Ruth had been looking for information about the Hall and the Dixie Dynasty. She came across this cutting and shared it with me.

Does anyone have any information about this event? Any information can be info@marketbosworthsociety.com. I wonder how it turned out.

On Thursday week, a warrant was issued for the apprehension of the above gentleman, signed by C. G. Mundy, C. L. Smith, R. Norman (Esqrs.), and the Reverend W. W. Greenway, four of the Magistrates for the county of Leicester. The charge preferred against the Baronet is of a most serious and revolting nature, inasmuch as the warrant set forth, that he had "violently and feloniously made an assault upon his own daughter, Eleanor Frances Anna Dixie, an infant under the age of ten years." The warrant was placed in the hands of Unwin and Limbert, two experienced officers of the borough of Leicester. The Magistrates, suspecting that some resistance would be offered in the execution of their fiat, ordered Unwin and Limbert not only to arm themselves, but to select four other officers to assist them in the business. Accordingly, the six individuals alluded to took a post chaise from the Crowns' Hotel, Leicester, two of them as outriders, and proceeded, about four o'clock in the afternoon of the day mentioned, to Bosworth Hall, a distance of fifteen miles, and arrived there about six o'clock. The outer door of the mansion was open, and three of the officers, with Unwin at their head, entered, and inquired of the footman where his master could be found? He replied he could not possibly be seen. He was then charged in the King's name to aid and assist, which he also refused, and endeavoured to prevent the officers in the execution of their duty. Unwin then produced his fire-arms, and expressed his determination to shoot him or any one else who interfered. The premises being very extensive, the officers perambulated the various passages, and tried all the doors they could find, two of which they broke open, and entered one room through the broken panels. He was not, however, to be found, till after the lapse of two hours, when the room they suspected he was in, was entered with the assistance of a carpenter, and there they discovered the Baronet. He made no resistance, but insisted on remaining in the house all night; this was complied with, as the officers knew how extremely popular the prisoner was amongst his tenantry at Bosworth. During the night, he made several observations to the Officers, denying the charge *in toto*—and further added, that, "if he had loaded his six-pounder, and fired it off, he should have blown them all to — together." About five o'clock in the morning, permission was given that Sir Willoughby should ride to Leicester, in his own carriage, in consequence of a Doctor's certificate, which stated that the chaise would not be a proper conveyance, owing to an inflammation in the Baronet's leg, which required it to be kept in an horizontal posture. The equipage, with four grey horses, drew up at the hall-door; but Unwin insisted that the postillion from the Crowns should drive the leaders, with two Officers as outriders. They arrived in Leicester about seven, and the Baronet was safely lodged in the County Gaol. At first, he refused to get out, unless the Gaoler came to receive him with proper honours. On the following Saturday, the Magistrates entered into an investigation of the affair, at the County Public-office, which lasted several hours, and the case stands adjourned till a future day. On Monday last, the Baronet underwent a final examination at the County Public Office, Leicester, when two eminent Surgeons and the child gave their depositions for the prosecution, before the Magistrates. Sir Willoughby, after an impartial examination, which lasted several hours, was fully committed to take his trial for the offence at the next Assizes.

St, Peter's Junior Academy

The Society has recently been contacted by Natalie Perrett Deputy Head Teacher at St. Peter's Primary Academy. Robert and I attended a meeting with Natalie where we discussed how the MBS and in particular

the Archive might add to the teaching of local history to the pupils. Robert and I took the opportunity to discuss the Timeline produced by the Society for HSBC Bank which would need a new home now that the bank is closing. Happily, Natalie was most interested in the timeline and agreed to a permanent loan. It is now on display for the children, staff, parents and visitors to enjoy.

We have also provided some documents on loan for their current project which is Changes in Market Bosworth. Natalie was particularly interested in the Guided Walks and asked if we could provide some. It was decided that our usual walk would be too much and so decided upon a walk from St. Peter's Parish Church, Church Street, Barton Road, Park Street, Church Walk back to St. Peter's Parish Church. The Church Diocese gave permission for us to use the church in the morning and the secure garden behind St. Peter's Parish Hall in the afternoon (a funeral was to take place that afternoon).

Marion and I managed to walk 106 pupils around the planned route, pointing out interesting and changing features as we went. It was well received by the children, teachers and adult helpers. My grateful



thanks to all concerned. We both thoroughly enjoyed the experience.

It is hoped that we will work again with the Academy in the future. It is important to share the information we have with these pupils many of whom come from Market Bosworth. The archive has already proven to be a highly useful resource and once digitalised will be even more available.

Quiz Time!

No cheating, answers at the end of the Newsletter

1. Question

A knight was someone who:

- a) Volunteered to be in the military.
- b) A person of noble birth specifically trained for combat.
- c) The fittest athletes in the village
- d) Was once a peasant.

2. Question

A knight's armour was...

- a) Cheap, after all people could not afford much.
- b) Handed down from generation to generation.
- c) Very expensive as it had to be tailor made to fit the man.
- d) Didn't exist during Medieval times as it wasn't invented.

3. Question

As a thanks for their service, knights received:

- a) Nothing
- b) A horse
- c) A holiday
- d) Land

4. Question

Knights were required to fight for minimum of how many days?

- a) 100 days
- b) There was no minimum.
- c) 40 days
- d) A year's service.

5. Question

It was possible for wealthy knights to join the nobility.

- a) True
- b) False

6. Question

In order to teach young knights good balance they would...

- a) Stand on their tippy toes for 30 minutes at a time.
- b) Practice fighting on piggyback.
- c) Have to use a balance beam.
- d) Balance wasn't important.

7. Question

How many years did it take to train as a page and a squire?

- a) 10 years
- b) Only a few months
- c) 20 years
- d) 7 years

8. Question

The word 'knight' is an old English word meaning:

- a) Warrior
- b) Great and powerful man
- c) Servant
- d) Savage

9. Question

At the end of a knighthood ceremony a knight could claim the title of:

- a) Mr
- b) All Mighty
- c) General
- d) Sir

10. Question

A full suit of armour weighed close to:

- a) 100 kgs
- b) 25 kgs
- c) 2 kgs
- d) Half a kg

11. Question

Noble sons who were going to train as knights were sent to:

- a) The equivalent of "Knight School"
- b) To fend for themselves in the forest
- c) To live with a lord where they would train as a knight.
- d) Stay home to help their family.

12. Question

All boys who reached the stage of a squire would become a knight.

- a) True
- b) False

13. Question

The ceremony to become a knight was called:

- a) Dubbing
- b) Knighting
- c) Ceremonial orders
- d) Nobility rights

14. Question

The word chivalry is a French word for Knight.

- a) True
- b) False

15. Question

The church did not agree with tournaments because:

- a) The priests weren't allowed to participate.
- b) It meant people didn't go to church anymore.
- c) Too many players were killed.
- d) It interfered with the church's teachings.

16. Question

The invention of the gun...

- a) Was used by knights everywhere.
- b) Put an end to knights because they didn't need training.
- c) Meant that Kings could kill the Knights too.
- d) Were only used by peasants.

17. Question

Today knighthood still exists in England today as a great honour.

- a) True
- b) False

18. Question

Spiral staircases were invented to:

- a) Make the castle look grander.
- b) Make it more difficult for fighting knights to get upstairs.
- c) Make people dizzy.
- d) They were never in castles.

19. Question

Tournaments for knights began in what century?

- a) 5th century CE
- b) 20th century CE
- c) 15th century CE
- d) 11th century CE

20. Question

It was impossible for a man who was not born into a noble family to become a knight.

- a) True
- b) False

Quiz by courtesy of <https://quizizz.com/quiz/creator/641f18ed4bcb59001d34d290/edit> a free teaching/personal resource.

Beth's Funny Bits

I always look forward to emails from Beth who keeps me amused with funny clips and cuttings. Here is one such as I firmly believe that laughter is the best medicine.

Sometimes, when I look at my children, I say to myself,
'Lillian, you should have remained a virgin.'- Lillian Carter
(mother of Jimmy Carter)

I had a rose named after me and I was very flattered. But I was not pleased to read the description in the catalogue: - 'No good in a bed, but fine against a wall.'
- Eleanor Roosevelt

Last week, I stated this woman was the ugliest woman I had ever seen. I have since seen her sister and wish to withdraw that statement.

- Mark Twain

The secret of a good sermon is to have a good beginning and a good ending; and to have the two as close together as possible.

- George Burns

Santa Claus has the right idea. Visit people only once a year.

- Victor Borge

Be careful about reading health books. You may die of a misprint.

- Mark Twain

By all means, marry. If you get a good wife, you'll become happy; if you get a bad one, you'll become a philosopher.

- Socrates

I was married by a judge. I should have asked for a jury.

- Groucho Marx

My wife has a slight impediment in her speech. Every now and then she stops to breathe.

- Jimmy Durante

I have never hated a man enough to give his diamonds back.

- Zsa Zsa Gabor

Only Irish coffee provides in a single glass all four essential food groups: alcohol, caffeine, sugar and fat.

- Alex Levine

My luck is so bad that if I bought a cemetery, people would stop dying.

- Rodney Dangerfield

Money can't buy you happiness ... But it does bring you a more pleasant form of misery.

- Spike Milligan

Until I was thirteen, I thought my name was SHUT UP.

- Joe Namath

I don't feel old. I don't feel anything until noon. Then it's time for my nap.

- Bob Hope

I never drink water because of the disgusting things that fish do in it.

- W. C. Fields

We could certainly slow the ageing process down if it had to work its way through Congress.

- Will Rogers

Don't worry about avoiding temptation. As you grow older, it will avoid you.

- Winston Churchill

Maybe it's true that life begins at fifty, but everything else starts to wear out, fall out or spread.

- Phyllis Diller

By the time, a man is wise enough to watch his step, he's too old to go anywhere.

- Billy Crystal

Thanks Beth always makes me smile!

Can You Help?

I have been contacted by a person who wishes to remain anonymous. I am quite happy to preserve anonymity when asked.

The person is seeking any information about Sid Hopewell, who taught History at the Dixie Grammar School and his wife Daphne (nee Frizzell) who taught Domestic Science in the 1950's. It is also believed that Sid played for Bosworth Town Football Club.

Are there any pupils or former team mates out there that can share any information about Sid or Daphne? Please send any information to info@marketbosworthsopciety.com and will I ensure it is safely passed on to the enquirer.

An interesting email from Walter Baynes.

I know that quite a few of you attended the Dixie Grammar School and have fond recollections (or else) of WFG!. Thought you might like this, don't have nightmares.

Hi Nigel,

here is a copy of the E-mail from my friend and (Dixie Grammar School Association) DGSA member Tony Kent: -

Hello you old friend.

The other day I was idly watching some daytime T V, and I noticed a distinct similarity between the respected actor Jeremy Brett and our greatly revered mentor W F G. Relating my recollections to Barbara, it occurred to me that you may have photographic evidence to support my observations, if so, and if we are not breaking any rules of "privacy of information", I would be grateful if you could furnish me with suitable copies.

Hoping to hear from you soon.

Tony

And my reply: -

The Archive only has three photos of W. F. G. The one I took of him for Bernard Newman's book bears no resemblance to J. Brett, and so here is what we have.



*Yes, I can see a likeness!
Regards,
Walter.*

You can contact Walter via the DGSA <http://www.thedgsa.co.uk/>. Do not be put off by the safety warning. All that means is that the site is not encrypted, something you do not need unless collecting personal information such as payment card details for online transactions.

A Winter Wonderland from Angie



Angie Hutton shared some of her out and about in the snow photographs with me and agreed to share them here. I think Angie had a good time in the snow!

On a personal note

Many if not all of you will know that four years ago, I stood as a Parish Councillor and as there were insufficient applicants to fill all of the seats, was elected without opposition. Fortunately the Parish Council (PC) were able to co-opt someone to make up a full complement of councillors. Some existing Councillors will not be standing again this year.

I plan to stand again this year. The work is not onerous, takes probably a couple of hours per week at most but it is both challenging and rewarding. The Parish Council has responsibility for many things but also has an interest in an even greater number of things are not under the PC authority. Whilst it is important to manage the things, we are responsible for such as the Cemetery on Shenton Lane and the Public Toilets it is also important to represent the community in other matters such as road safety (Leicestershire County Council Highways Department) Electric Charging Points (Hinckley and Bosworth Borough Council) and Planning

Matters (Hinckley and Bosworth Borough Council). Where the PC does not have responsibility or authority it does its best to influence and advise, putting forward the views of the community.

I would like to ask you to consider voting for me in May if we go to election, but more importantly I would like to ask you to consider standing as a Parish Councillor. All life skills are valuable as a councillor, no special skill is required and if you would like to know more, please contact me via the email address or 07930149408. The PC is currently undertaking a huge but vital piece of work, to update the Neighbourhood Plan. Work is well advanced, and consultations will begin soon. Much of the work has been done by a working party known as Bosworth Vision (<https://www.bosworthvision.org.uk/>) a mixture of Parish Councillors and community members, not all who have knowledge of Town and Country Planning. But what they do have is a love of Market Bosworth and a desire to see it develop in way which retains its beauty and its character.

So, don't just vote Palmer, but come and join him!

Contact Details Please see the website www.marketbosworthsociety.com for information or email on info@marketbosworthsociety.com or if you would like to call MBS then 07930149408. Correspondence can be sent to Market Bosworth Society, c/o 29 Warwick Lane, Market Bosworth, Leicestershire CV13 0JU. Membership subscriptions can be paid by BACS/Bank Transfer using the following Details. Market Bosworth Society, HSBC Bank Market Bosworth. Sorting Code 40-32-03 account number 91001108. Please place your surname (and the last three characters from your postal code – if permitted) in the reference section. For example mine would be palmer0ju.

If you have any items you would like to preserve for future generations, please contact MBS, or any Committee member.

© Market Bosworth Society 2023

Nigel Palmer

Chairman

Quiz Answers

Mini Quiz

Answer: A Knight's Tale

Knights Quiz

- 1 b
- 2 c
- 3 d
- 4 c
- 5 True
- 6 b
- 7 d
- 8 c
- 9 d
- 10 b
- 11 c
- 12 False
- 13 a
- 14 True
- 15 c
- 16 b
- 17 True
- 18 b
- 19 d
- 20 False