

# MARKET BOSWORTH SOCIETY

January 2023

Dear Member

Welcome to the first Newsletter of 2023! A very Happy New Year to everyone. This new year is bringing some changes to Market Bosworth, it has been announced that the 159 Bus Service is to end in February and that HSBC plan to close their branch in April. Work is being undertaken to mitigate the effects of these changes. If you are worried or know someone who is, please contact me. If I cannot help, I may know someone or some organisation which might.



Why did I start the newsletter in the way I have? I think changes such as these do affect our heritage. We have been served by a bank since 1841 and busses even earlier, we called them carriages back then of course. There were carriages to Leicester, Burton and elsewhere and here is an image (left) of how they may have looked. We may live in an ever-changing world but must remember that not everyone is ready or even able to change. It is these members of our community we must support; we have a wonderful record for this in Market

Bosworth. As a community we will overcome these changes and ensure that no-one is left behind. If you have any idea of the date of the photograph above or have any similar copies, I would love to hear from you.

## A Correction



In my haste to publish the newsletter last month I make a mistake. The photograph of the hunt, shown left. The person identified is the one standing behind the railings and not the rider of the horse.

My apologies to Phil Tebbutt who had researched the identity for me and my thanks to those of you who contacted me to correct the mistake.

I promised not to hide this on the back page!

## Meeting Report: The Last Days of Sir ABC Dixie by Julian Crabb

What a treat we had in store for us, ending with an incredibly generous gesture by Julian.

This lecture came about following a chance meeting between Robert Leake and Julian Crabb. Julian was visiting Market Bosworth, something he does regularly, and was interested in pursuing his research into the



Dixie family. Robert was able to show Julian around St. Peter's Parish Church, pointing out several items of interest to him. Now that he has completed his work, he agreed to provide the Society with a lecture.

It is fair to say that there were no huge surprises, but I did learn (or possibly relearn) some interesting facts.

The picture (left) shows Sir Archibald Beaumont Churchill Dixie relaxing outside of his home, The Croft, Hodgson Lane, York (the house still stands and looks much as it did then). The house appears to have been Poppleton Croft at one time (February 1918, but I found it as simply the Croft on Google maps).

Julian shared a document which showed descendants of King Edward III (13<sup>th</sup> November 1312 – 21<sup>st</sup> June 1377) probably better known as the Black Prince due to his three white ostrich feathers set against a black background on his joisting shield. The first mention of Market Bosworth was in the detail of Frances Beaumont born 1580 and died 22<sup>nd</sup>

December 1654 in Market Bosworth. Frances is recorded as having a son Wolston Dixie born in 1576. Wolston married in 1598 in Clerkenwell (Islington, London). Then in 1602 the records show that Wolstan Dixie was born in Market Bosworth. This was the first Bart and Sir Wolstan died on the 13<sup>th</sup> December 1681 at Grendon in Warwickshire. As we know the first Bart did not live in Market Bosworth it was his son who was first to live there.

There have been discussions previously about the origin of the name Dixie, with several plausible possibilities cited. Julian introduced two new ones, new to me at least, that the name comes from the Latin Meaning of "I have spoken, or I said" Dixi. Julian also mentioned the town of Dix in Norfolk as another possible source of the name. Have you a favourite theory? Julian also referred to the research carried out by John P Sayer commissioned by the 13<sup>th</sup> Baronet.

Julian shared with us a copy of the birth certificate of Sir ABC Dixie, born 22<sup>nd</sup> December 1851 in Bogner.



His father was also recorded as ABC Dixie and at the time was a Doctor of Medicine. His mother was recorded as Maria Catherine Dixie, nee Watkins. At the time his parents were living at Manor Lodge, Bogner. Sir ABC Dixie inherited the title and with it a sum estimated to be the equivalent of around £900,000 in today's currency. Sir ABC Dixie, 6'2" (1.88m) married Lady Florence 5'0" (1.5m) Douglas on the 3<sup>rd</sup> April 1875 and took up residence in Bosworth Hall, where both sons were born and where they lived until 1885. Following the sale of Bosworth Hall to Charles Tollemache Scott, Sir ABC Dixie and Lady Florence Dixie left Market Bosworth, they were the last Dixies to live at Bosworth Hall. After leaving the Hall they lived in Glenn Stuart, Annan, Dumfries, Scotland, Lady Florence died of Diphtheria aged just 50 on the 7<sup>th</sup> November 1905. Following the death of Lady Florence, Sir ABC Dixie remarried, this time to Lady Alice Dixie nee Ewart (shown left) by 1919, when they purchased The Croft Hodgson Lane, York on the 6<sup>th</sup> May. Upon his death Sir ABC



Dixie was residing at 16 Manor Road, Scarborough. It had been suggested that this was a rest home, but Julian had managed to establish that it was a private house.

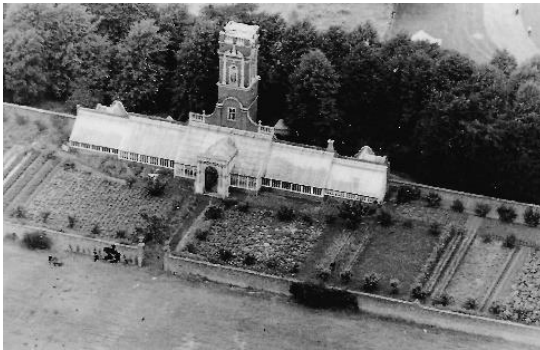


Sir ABC Dixie died on the 20<sup>th</sup> August 1924. His death was notified by J D Dixie on the 30<sup>th</sup> October 1924. The cause of death was recorded as Prostrate cancer, diagnosed some 18 months earlier and a secondary cause of Syncope. He was aged 73 at the time of his death. He left a widow, Lady Alice and two sons, Sir Douglas Dixie 12<sup>th</sup> Baronet, and Albert Edward Wolston, who's godfather was Edward Prince of Wales.

I am certain to have missed a lot of the information but hope to have given a reasonable account of Julian's lecture from my scribbled notes. What a lovely surprise awaited! At the

end of the lecture Julian handed over his entire research, in the form of a folder to Peter Loseby. They had met earlier in the day. Peter has also been researching the Dixie family having gained access to a number of diaries. He published some articles in the Newsletter. Peter was both surprised and moved by the gesture. The photograph shows Peter (left) receiving the folder from Julian (right).

## Next Lecture: The Walled Garden at Bosworth Hall



The next meeting of the Market Bosworth Society will be on the 16<sup>th</sup> February 2023 and will commence at 7:30 pm. As usual the meeting will be held in the Free Church, Barton Lane. The Walled Garden has turned out to be a fascinating subject. Extensive research has been undertaken by Glynis, Ingrid and Robert and is now ready to be shared. The lecture will be given by Robert Leake on behalf of the research team.

Do try and come along to support this local lecture, you will not be disappointed.

## Quiz (Only one this month)

1. What was the name on the Bronze Age civilisation which grew up on and around the island of Crete in the Mediterranean?
2. In what year did the Romans led by Julius Caesar, first invade Britain?
3. In 1492 Columbus set sail on a voyage during which he discovered Hispaniola and Cuba. What was the name of his ship?
4. In 1819 at St Peters Field Manchester, cavalry was ordered to charge at a packed crowd of demonstrators. 15 people were killed and between 400 and 700 injured. What did this tragedy become known as?
5. Henry Ford is credited with bringing affordable transportation to the mass market with which vehicle?
6. How old was Joan of Arc when she was burnt at the stake?
7. In 1953 Edmund Hillary was the first man to reach the summit of Everest along with which other person?

8. John Lennon was murdered by Mark Chapman. In what year?
9. In 1982 who famously disappeared in the Sahara Desert during the Paris-Dakar rally, only to be found 6 days later?
10. In 1990 this person created the first web server and laid the foundations for the World Wide Web. What was his name?

Hope that will keep you going until next month.

## Gladman 2 Land North of Shenton Lane (22/00167/OUT)

I have been contacted by several members (and non-members) enquiring about and expressing concerns about work taking place in the field designated under this application. The Case Officer is Tim Healey and so I contacted him and asked him to reassure our members that any damage to the ridge and furrow (parts of which are recorded as Heritage Assets) will be minimal. Tim promptly contacted the County Archaeologist for a reply. Here is what he received in response:

For confirmation, the archaeological investigation concluded last week, and the team are in the process of



backfilling the trenches. Only one feature was recorded, but a geoarchaeologist has visited the site to provide further assessment regarding geological layers recorded during the trenching.

I have received the following update from the archaeological manager regarding reinstatement of the ridge & furrow monument.

*'The backfilling went on through last week and will continue through this week. The groundworker is taking great care and reinstating as far as possible following the original furrow system. The ridge and furrow is being reformed*

*and I attach a photo of one of the trenches as an example (the turf has also been replaced in the attached shot, but obscured by loose soil which will wash and settle out in time – and the groundworker will also undertake reseeding where necessary).'*

The trenching plan has been designed to cause as little damage to the monument as possible (trenches running either parallel or perpendicular to the linear furrow earthworks where possible), whilst effectively assessing the potential for, and significance of, any archaeological buried remains that might be present within the application area.

In our experience where similar reinstatements have taken place the impact of trial trenching on the monument has been very minimal, and has become gradually less noticeable once the soil has bedded in.

I was both relieved and delighted to receive such a positive response. Please share this information with any friends or neighbours who may be interested.

I will be interested to compare the report with that of the Bosworth Link Digs to see if any of the finds were replicated.

# Test your Brain Power

Try this one!

IF  $1 = 5$

$2 = 25$

$3 = 125$

$4 = 625$

$5 = ?$

## HISTORY LECTURES BY MONTH AT GRESHAM COLLEGE 2023

I have shared this before but have had a couple of enquires about the lectures and so thought it worth sharing with you again.

### February

Wed 01, 6pm, [Anglo-Saxon Pagan Gods](#), Professor Ronald Hutton; David Game College, Aldgate/ Online/ Watch Later [gres.hm/Anglo-Saxon-gods](https://www.greshamcollege.ac.uk/gres.hm/Anglo-Saxon-gods)

Tues 07, 6pm, [Slavery and the British Economy](#), Professor Martin Daunton; Barnard's Inn Hall, Holborn/ Online/ Watch Later [gres.hm/slavery-British](https://www.greshamcollege.ac.uk/gres.hm/slavery-British)

Wed 15, 6pm, [Queen Victoria Images of Power and Empire](#), Professor Jane Ridley; Barnard's Inn Hall, Holborn/ Online/ Watch Later [gres.hm/victoria-portraits](https://www.greshamcollege.ac.uk/gres.hm/victoria-portraits)

Thurs 16, 6pm, [Aids: A Cultural History](#), Professor Joanna Bourke; Barnard's Inn Hall, Holborn/ Online/ Watch Later [gres.hm/aids-history](https://www.greshamcollege.ac.uk/gres.hm/aids-history)

Wed 22, 6pm, [Christopher Wren's Cosmos](#), Professor Katherine Blundell; TBC, but probably David Game College, Aldgate/ Online/ Watch Later [gres.hm/wren-cosmos](https://www.greshamcollege.ac.uk/gres.hm/wren-cosmos)

Thurs 23, 6pm, [Stonehenge: A History](#), Professor Mike Pitts; Barnard's Inn Hall, Holborn/ Online/ Watch Later [gres.hm/stonehenge-history](https://www.greshamcollege.ac.uk/gres.hm/stonehenge-history)

### March

Wed 01, 6pm, [Historical Fiction From Sir Walter Scott to Georgette Heyer and Hilary Mantel](#), Professor John Mullan; Barnard's Inn Hall, Holborn/ Online/ Watch Later [gres.hm/historical-fiction](https://www.greshamcollege.ac.uk/gres.hm/historical-fiction)

Thurs 02, 6pm, [Portraits of Queen Elizabeth II: The Artists' Challenges](#), Professor Philip Mould; Barnard's Inn Hall, Holborn/ Online/ Watch Later [gres.hm/elizabeth-portraits](https://www.greshamcollege.ac.uk/gres.hm/elizabeth-portraits)

Tues 07, 1pm, [The Mathematical Life of Sir Christopher Wren](#), Professor Sarah Hart; TBC, but probably David Game College, Aldgate/ Online/ Watch Later [gres.hm/maths-wren](https://www.greshamcollege.ac.uk/gres.hm/maths-wren)

Wed 08, 6pm, [Viking Pagan Gods in Britain](#), Professor Ronald Hutton; Barnard's Inn Hall, Holborn/ Online/ Watch Later [gres.hm/viking-gods](https://www.greshamcollege.ac.uk/gres.hm/viking-gods)

Tues 14, 6pm, [Picturesque Engineering: Telford's Highland Roads and Bridges](#), Professor Paul Daniel Marriott; David Game College, Aldgate/ Online/ Watch Later [gres.hm/telford-highland](https://www.greshamcollege.ac.uk/gres.hm/telford-highland)

Wed 15, 6pm, [Landscapes of Roman Britain](#), Professor Martin Millet; Barnard's Inn Hall, Holborn/ Online/ Watch Later [gres.hm/roman-landscapes](https://www.greshamcollege.ac.uk/gres.hm/roman-landscapes)

Thurs 16, 6pm, [Sickle Cell Disease: A Cultural History](#), Professor Joanna Bourke; Barnard's Inn Hall, Holborn/ Online/ Watch Later [gres.hm/sickle-cell-history](https://www.greshamcollege.ac.uk/gres.hm/sickle-cell-history)



Thurs 23, 6pm, [The Medieval Agricultural Revolution: New Evidence](#), Professor Helena Hamerow; Barnard's Inn Hall, Holborn/ Online/ Watch Later [gres.hm/agricultural-rev](http://gres.hm/agricultural-rev)

Tues, 28, 6pm, [Portraits of Native Americans from Pocahontas to Sitting Bull](#), Professor Stephanie Pratt; Barnard's Inn Hall, Holborn/ Online/ Watch Later [gres.hm/american-portraits](http://gres.hm/american-portraits)

## April

Tues 04, 6pm, [Who Benefited From the British Empire?](#), Professor Martin Daunton; Barnard's Inn Hall, Holborn/ Online/ Watch Later [gres.hm/benefit-empire](http://gres.hm/benefit-empire)

Wed 05, 1pm, [Women Leaders in Early Christianity](#), Professor Morwenna Ludlow; Barnard's Inn Hall, Holborn/ Online/ Watch Later [gres.hm/women-christianity](http://gres.hm/women-christianity)

## From my Post Box

I received a most interesting email from Jacqueline Hayes. It was accompanied by the image below.

Good morning, Nigel,

I'm not sure if you will be interested, but I came across this photograph taken at Bosworth Park Infirmary, Christmas 1968.



I also have a few of the names of the nurses shown.

If you wish to hold onto the image and details, I have permission from the sender to pass these on to you.

Out of interest, it was tradition for us nurses to turn our cloaks inside out for Christmas Events, showing the scarlet inside. Then go to the wards first carol singing!

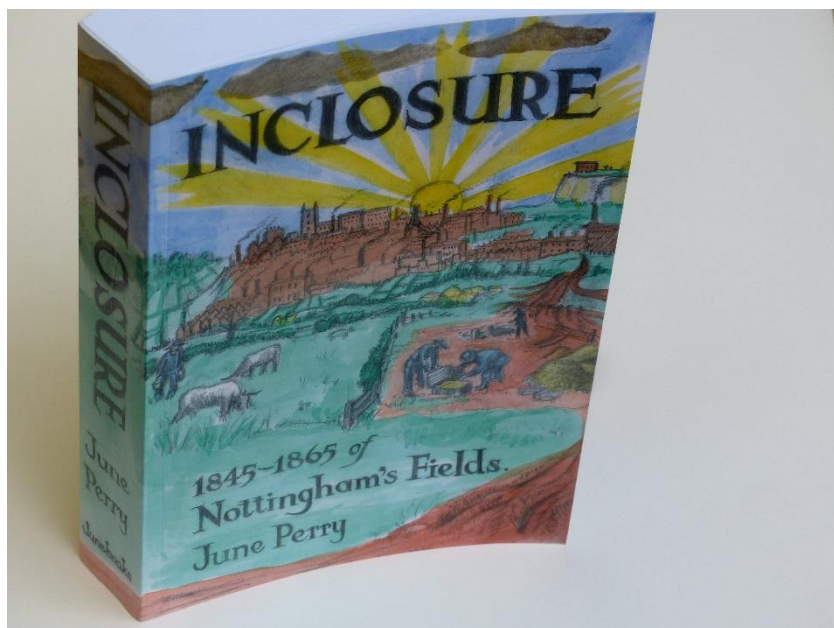
This was followed up by another email.

"Hi Jacqueline, I'm glad you like the photo, I'm not sure who took it as I'm in it, top right looking the wrong way! I would be delighted that the Historical Society would like it. Many familiar faces but after 50+

years I remember few names, front row behind sisters and Matron, Violet Felstead, Anne Wicket, Marian Tate?? 2nd row Bernadette O'flynn? I spent 3 years in the Nursing home, top floor as a cadet 2 years on the 1st floor, many happy memories of the beautiful buildings. - Anne Allen"

What a lovely tradition and memory. Who can name the nurses in the four rows? Begin.....

## Also from my Post Box.....A New Book



This is an account of the long and complicated execution of the 1845 Nottingham Inclosure Act as recorded in the numerous thick Minute Books in Nottingham's Archives. By trying to deal with everything at once the Act had built-in faults that made it impossible to implement. The three Commissioners pointed this out early on and tried to have it changed but the corporation would not agree. The commissioners would continue but would take no responsibility for time and money lost as a result.

Needless to say they were blamed for delays and debts incurred but those reading this book will sympathise with their patience and dedication to doing their best for the growing town.

There is a wealth of detail here, letters, tenders for work, contracts and work-plans, accounts by those using the fields, appeals for help, sales of land, claims for losses, barristers engaged and giving their opinions.

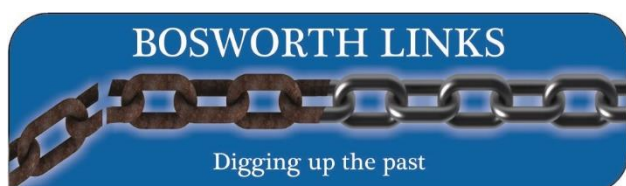
Much that was contradictory and had to be decided.

Available at FIVE LEAVES BOOKSHOP, £15 paperback, £20 hardback.

14a, Long Row, Nottingham, NG1 2DH On-line at [bookshop@fiveleaves.co.uk](mailto:bookshop@fiveleaves.co.uk)

Could you send this round your members please as I think there will be some interested in the subject.

Thanks, June Perry. Happy to June, good luck with the sales of your book.



It will be all steam ahead when the committee meets for the first time this year on the 1<sup>st</sup> February. Our priority for the meeting will be to ensure plans for the Carlton Dig Feedback Meeting are complete and planning for the dig in April. Here are some dates for your diary:

12<sup>th</sup> February 2023 2:00pm Feedback from the Carlton Dig, St Andrew's Church, Carlton

22<sup>nd</sup> & 23<sup>rd</sup> April Little Dig Weekend, Far Coton

9<sup>th</sup> & 10<sup>th</sup> September, Big Dig Weekend, Cadeby

The feedback on the 12<sup>th</sup> February will include a world premier of the Big Dig Video (so new we do not yet have a name for it). Bill Newsinger has waved his magic camera once again and made a superb record of the dig.

If you have not registered as a volunteer please go to [www.marketbosworthsociety.com/bosworth-links](http://www.marketbosworthsociety.com/bosworth-links) and complete an on-line form. For more information about the digs please view the website or email [gemma@marketbosworthsociety.com](mailto:gemma@marketbosworthsociety.com)

## Memories are made of this.

Spike Milligan once said that with the present often traumatic, and the future unknown we can take comfort in the past. What a wonderful thing memory is, of course we all have things we would rather forget but they are outnumbered by things we want to remember. In putting the Newsletter together I am ever mindful of the most popular lecture evenings. They are where residents and others share their memories of Market Bosworth. I noticed that those evenings were very well attended and after the meeting members and guests mingle happily discussing their own memories. The Newsletter is to inform and entertain but also to provide a time out where the world can be forgotten for a few moments and these treasured happy memories enjoyed. Following such an evening with Alan Eames, where he told us about his life at Hall Farm in Osbaston I wrote up a report of the lecture and used the same item in the Graphic (I am all for recycling). It was read by a local historian; you may know, Charles Frisby. This is what he wrote to me.

### The Graphic, Market Bosworth, (November 2022)

On seeing Red Polls (Polly Cows) in the Graphic I remember in the 1930's a Mr Briggs kept a small herd, at Higham-On-The-Hill they were slow to grow but very good beef cattle, the milk is rich and creamy ok for Butter and Cheese, at the age of 94 years old I remember milking a Polly Cow in the Croft Field, in 1937 so tame they were at Higham-On-The-Hill.

I remember so well as the year before, 1936 Edward VIII abdicated; I heard the King's speech which was at 8:00 pm broadcast.

I thought it wonderful that Charles could be transported back over 85 years to when he milked a cow when aged just 9. But then Charles is not the only one to have contacted me recently with a memory. Here is another interesting story from our good friend Walter Baynes.

### FORTY YEARS AGO.

Tuesday 17<sup>th</sup> January 2023. Time...7.15. am. Showered, dressed and ready for breakfast.

As usual, my favourite two slices of buttered toast, with marmalade, a well-chilled glass of orange juice and a mug of English Breakfast Tea. What better way to start the day?



Now, 17<sup>th</sup> January, wasn't there something about that date in the Radio Times? Yes! Forty years ago today the first edition of Breakfast Time was broadcast on television. Yes, that's right. I remember watching it. I changed from listening to Ray Moore on the radio to see what all the fuss was about.

Thoughtfully, as memories flooded back, I took a sip of my tea. "Good grief! This mug is forty years old!"

This mug is of special significance to me because of how I came to own it. It is one of thousands produced in order to celebrate the launch of the new programme. There was a special coupon in The Radio Times that you had to fill in to order one. My wife and I agreed that we should do just that.

One each! But we never did. We got ours from the person on the radio that I switched off to watch that first broadcast, Ray Moore!



Towards the end of March or the beginning of April in 1983 I was looking for someone to record the commentary on a film about a new machine for making shoes that was to be shown at a major exhibition in May. The directors of the American part of the company that I worked for wanted a change from the usual "BBC Voices" that I normally used. They wanted someone with a 'friendlier sound, more informal'! So my search began. I contacted a friend who ran a company producing TV Commercials and seemed to know every Agent for every 'Voice-over Artist' in the UK. He had a swish suite of offices in Carnaby Street that would provide just the right atmosphere for meeting a prospective artist to record. He also had the necessary equipment to allow the viewing of the film that the commentary would accompany.

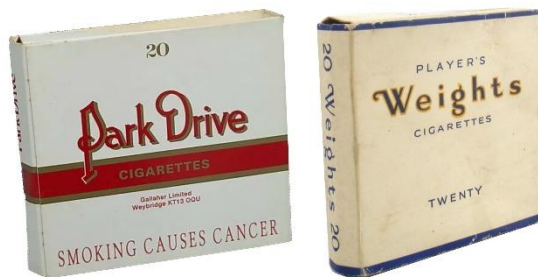


His first suggestion was to contact the agent who represented BBC's disc jockey, Ray Moore, and so after a brief telephone call a meeting was arranged. We would all meet at Mike's office in Carnaby St. in a couple of days' time. That meeting went well, and it was agreed that Ray Moore would become "the New Voice of Shoemaking" on my film! And so began a friendship that lasted until ill health forced him to retire in 1988. On that first recording session I was amazed at how quickly he recognised the style of vocal delivery that the programme needed. I didn't have to explain it to him, he knew! Having watched the "Rough Cut" of the film he seemed to take on the role of an experienced shoemaker leading a friend through the intricacies of turning a craft industry into a mechanised one. It was pure magic. The result was that my bosses wanted more of the same, please.

I next worked with Ray on a much simpler programme sometime around late August that same year. It was a bit of a rushed job and so I sent a copy of the script to his agent asking him to arrange a recording session as soon as possible. It was suggested that I should meet with Ray at Broadcasting House Reception at between 8.15 and 8.30 am and then walk to the recording studio just around the corner on Regent St. These arrangements went well, the studio was ready for us and in a little over twenty minutes the job was done. We accepted the offer of coffee whilst we waited for the master tapes to be prepared for us to check. Somehow our conversation turned to Breakfast Time TV, and I mentioned my disappointment at not ordering the souvenir mugs that my wife and I had wanted. "I have my contacts" said Ray, "I'll see if I can get hold of a couple!"

We checked the final master tapes, all OK and so "Thanks! Here's to the next time."

That turned out to be December. Another fairly simple programme so the same arrangements as before. As we walked to the recording studio Ray handed me a BBC carrier bag..." Here, I got you these, and don't use them for alcohol!" Two Breakfast Time mugs



We became good pals over next three or four years. Ray was a heavy smoker, and I was instructed never to come to London without his favourite Park Drive cigarettes. They were readily available in Leicester but not in London. There they were replaced by Player's Weights.

It was difficult disguising the cost of two hundred cigarettes on my expense claims, but my boss seemed to turn a blind eye in view of the excellent job Ray always did. Ray would send 'coded messages' to my wife over the air. They contrived a sort of silly language that fitted in beautifully with his regular quips. He would often explain to a 'Marketing Manager somewhere in the sticks around Leicester that one of his chaps had escaped was living it up down here in the Smoke!' And now, having taken a trip back to those happy days, the tea in my Breakfast Time mug has gone cold! So whilst I make another brew will you please click on this link and listen to part of the BBC's tribute to one of the nicest chaps I ever worked with, Ray Moore. [Ray Moore and Walter's Mug « Market Bosworth Society](http://marketbosworthsociety.com/ray-moore-and-walters-mug/) or <http://marketbosworthsociety.com/ray-moore-and-walters-mug/>

## Gopsall Hall – an update.

Charles Frisby also shared some information about the Cope family as a follow up to Alan's lecture. Here is what Charles had to say:

The Cope Family

"I have a book called Scarlet and Khaki by TB Marson, the Marson's came from Cadeby. I will share what it says on the inside cover of the book also some Cope history. "

Yours in history Charles H Frisby.

Thomas George Cope:

Signed as on front cover of the book, Scarlet and Khaki. To date September 20<sup>th</sup>, 2017

Excerpt

In 1827, Thomas Cope bought the manor of Osbaston, and lived there until his death in 1868. He had married a Mary Greenaway Goldney in 1836, and there is a large granite tombstone in their honour on the left-hand side of the church path (St. Peter's parish Church) near to the Dixie grave. It reads, 'In memory of Thomas Cope of Osbaston Hall, Born May 4<sup>th</sup>, 1799. Died September 1<sup>st</sup>, 1868, and of Mary Greenaway Cope, his wife, Born February 17<sup>th</sup>, 1808, Died October 12<sup>th</sup>, 1893. The tombstone to his son, the first Baronet, lies nearer the church under the trees on the opposite side of the path. It is also of purple granite, with a simple cross on top, and bears the inscription:

In memory of  
Alice Kate Cope  
Dearly loved wife of  
Thomas Cope  
Of Osbaston Hall  
Born 30<sup>th</sup> November 1848  
Died 12 March 1916

Also of Thomas Cope  
First Baronet  
Of Osbaston Hall  
Born 22<sup>nd</sup> August 1840  
Died 17<sup>th</sup> October 1924

The second Baronet lies some distance away in the newer part of the churchyard. His tombstone is a plain granite headstone.

In  
Loving memory of Brig. Gen.  
Thomas George Cope  
BT. C.M.G. D.S.O.  
Of Osbaston Hall  
1884 – 1966  
Also  
Charlotte  
His beloved wife  
1886 - 1971

Thank you, Charles, much appreciated.

**Contact Details** Please see the website [www.marketbosworthsociety.com](http://www.marketbosworthsociety.com) for information or email on [info@marketbosworthsociety.com](mailto:info@marketbosworthsociety.com) or if you would like to call MBS then 07930149408. Correspondence can be sent to Market Bosworth Society, c/o 29 Warwick Lane, Market Bosworth, Leicestershire CV13 0JU.

If you have any items you would like to preserve for future generations, please contact MBS, or any Committee member. You will find a lot of information on the website and there are some very interesting videos which have been shared by members to entertain one and all, they can all be viewed here: <http://marketbosworthsociety.com/video-page/>

Membership applications may be completed on-line from the comfort of your own armchair!

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Nigel Palmer  
Chairman

Quiz Answers

1 Minoan  
2 55BC  
3 Santa Maria

- 4 The Peterloo Massacre
- 5 The Model T
- 6. 19
- 7 Tenzing Norgay (Sherpa)
- 8 1980
- 9 Mark Thatcher
- 10 Tim Berners-Lee

Answer 5 = 1

REMEMBER THE FIRST LINE. 1 = 5

**MORAL OF THE PROBLEM:**

**DON'T COMPLICATE SIMPLE PROBLEMS IN LIFE.**

**W Baynes.**