



November 2019

Dear Member

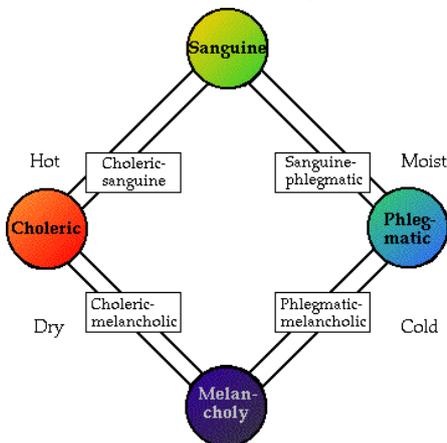
I always look forward to sitting down and writing the Newsletters. It takes quite a while as I am not a very accomplished typist, nor do I have the skills of a journalist when it comes to telling stories or making factual reports. But I do try to make them user friendly and interesting. To be fair I enjoy them once they are finished the most! Do please give me a thought now and again as I sit here permanently shortening a finger on each hand as I bash the keyboard and resolve to send to me articles or suggestions for future Newsletters. It would be good to include them

Please, also remember to call in at [The Forge on Sunday 1st December \(open from 2:00pm in support to the Christmas lights switch on\)](#). Come and have a chat in the warm, enjoy a mince pie, a hot mulled wine and have a look at the displays on show and DVD's playing. As usual contact details are at the end of this Newsletter, just before [a kind invitation to members by the Free Church](#).

Meeting Report “The Role of the Barber Surgeon in the Wars of the Roses”

This was our last lecture for 2019 and what a lecture it turned out to be! It was everything a lecture should be. Entertaining, informing, enlightening and in some places a little shocking. Eddie spared no effort in explaining the gory and earthy nature of the Barber Surgeons work. Starting at the beginning Eddie explained that Richard III and Henry VII would have had at least one personal Barber Surgeon. A Barber Surgeon was a well-respected individual and was very well-paid. The role would begin with a seven-year apprenticeship. This is the same length of time it takes to train a Doctor today. During the apprenticeship there would be no pay, but board and lodging would be found. At the end of 7 years the apprentice would be cast out to find his own way in the world. I can say he as all Barber Surgeons were men, women were not admitted to the role but did have a caring and nursing function.

Eddie outlined the theory behind medieval medicine, that four body fluids had to be in balance for a person to be healthy. The bodily fluids or Humours are shown in this diagram. Any malady was thought to be caused by too much or too little of these fluids in the body.



You can see below that Eddie had an impressive array of surgical equipment (mostly agricultural based items) but in the hands of a competent surgeon a leg could be amputated in less than 30 seconds, I believe that 28 seconds was the record. Eddie demonstrated how a fleam was used to draw out blood and how an arrow could be removed with the help of two quills. After questions, of which there were many, members were asked to come forward and take a closer look at the items on display,

weapons, and surgical equipment. Eddie has a two-kilogramme canon ball and one could only imagine the damage that it could do as it came skipping along the battlefield.

Whilst the Battle of Bosworth lasted only just over two hours it must have been pure hell to be caught up in it.



An array of weapons and tools to repair the damage they could do.

1485 Art Trail.



Many of you will now be aware of this project and may have attended the exhibitions and meetings that have taken place. It is an ambitious project. In 2012 the mortal remains of Richard III's body were exhumed from under a car park in Leicester and in 2015 reinterred in the cathedral.

The funeral cortège put a spotlight on this piece of countryside and its villages for one day. But that media attention plus the new archaeology suggested the possibility of raising the profile of the area more permanently. During a tourism planning session managed by Leicestershire Promotions in 2016, the desire for those communities to have their stories told on a more permanent basis was set as a challenge and it was then that the idea of an historically themed art trail was put forward.

The project is inspired by a desire to reconnect people to real places where real things happened. In the 21st century we have no problem getting hold of information. Everything there is to know about the Battle of Bosworth can be found on a smartphone. Except for one thing: the physical experience of moving through the landscape in which it took place. Embedded artworks offering a physical interpretation of local history, a project designed to draw people away from their screens and out into the natural environment - this seems a form of therapy for our times.

The idea of telling the story of a landscape through an art trail points to an underlying thought: that this is art to help the landscape speak for itself. It is the landscape that shaped and witnessed the events of 1485, and it is in the landscape their traces lie buried. The goal is to get the landscape to tell its own story.

At present, the route covers 12 miles of undulating countryside with a total ascent of 225 metres. Some of this is on tarmac, but most is on country paths, parts of which will need improving to deal with waterlogged ground. Allowing for breaks, an experienced walker could hope to complete the circuit in a day. In addition, there may be the option of a longer route taking in the location, according to the latest archaeology, where Richard is presumed to have died.

The role that Market Bosworth will play

The town will form both the start and end of the trail, serving the important strategic role of a meeting point/marketplace – a role it has played over many years. When a location is agreed, if space allows it would be good to have interpretation material relating to the whole trail adjacent to this piece.

The Wars of the Roses ended in 1485. Or did they? Soon after the Battle of Bosworth the official Tudor version of events was laid down, its melodrama and colourful villains passing into the popular imagination. But from the start the grumbling began that lies were being told and the dead, unable to defend themselves, were being maligned.

In many senses a conflict that ended 500 years ago is being kept alive today, only with swords exchanged for pens and with the action moving from battlefield to the stage of public discourse. Agreeing to differ is the hallmark of a healthy society.



The agreed sculpture for Market Bosworth develops this theme.

Two tall timber beams rise pressed hard toward each other. One is inlaid in red with a Welsh dragon motif, the other in white with a boar motif. At the top, each beam sports a printing press with which it hammers it text out against the other. The letters and words are tumbling out of the presses, forcing the two beams apart. But between them these duelling printing presses create the impression of nothing so much as a tree of letters.

How will the town respond?

As the project moves into the final phase it is important that the towns and villages that will 'host' these sculptures start to think about what it will mean for them. Discussions need to commence about 'adopting' the pieces, forming a 'friends of' group. How will we use the sculpture in Market Bosworth? How can we incorporate it into existing and new activity going forwards?

Martin Peters, CEO of Leicestershire promotions will be coming to our meeting on the 29th February 2021 to commence this discussion with us. In the meantime, take a good look at the bosworth 1485 website and start to develop your thoughts, ideas, and questions.

Please note that the meeting on the **20th February 2020 will start at 7:00pm** to accommodate Martin. Do please amend your membership cards and come along to share your views and ask your questions.

Celia Eileen Hornbuckle

I hope you enjoyed reading Celia's "Memories of my Childhood" serialised in the last two Newsletters. I went over to Hinckley to meet with Celia and have a chat with her about her work and her life. Celia has been a keen amateur historian for many years and is a friend of Charles Frisby (you may recall I shared Charles' story of Lindley and Higham Airfield in December 2017 – well worth a re-read). Celia has given me a book for the archive "Higham-On-The-Hill Around the Village with Gordon Taylor" which was compiled by Celia. If anyone is interested in the Higham book will be in the Archive shortly and Celia may have copies to sell if anyone would like to keep one permanently. Once we began talking time simply flew by and I have arranged to return in the New Year with Glynis to chat about her work further. Hopefully, I will be able to bring it to you in later Newsletters.

Celia also gave me an original copy of a map, she explained was made by her father. Celia's father served in the 79th Armoured Division during World War 2. This map shows the development of the Division, which was formed in 1942, as an armoured division, but was converted into a Special Equipment Unit shortly afterwards in 1943 It also shows where it was deployed during her fathers service. I cannot fit the map on here (but it will be in the Archive shortly should anyone wish to see it, I also have an electronic copy which I can more easily share with you) therefore I have reproduced part of it. Firstly, the deployment of the original division and then after conversation.

The second document is also the work of her late father and details the disposition of the Division immediately before crossing the Rhine to battle with the retreating German army. Once again, I think military historians may well be interested.

Celia is just one of the interesting and talented people I have been fortunate to meet as your Chairman. I hope you enjoy reviewing the documents below.

79TH ARMoured DIVISION

FORMED OCT-1942 CONVERTED TO SPECIAL EQUIPMENT APR-1943

Formed and Commanded by MAJ GEN. SIR P.C. SHOBART K.B.E. C.B. D.S.O. M.C. from OCT-1942

ORIGINAL FMNS AND UNITS OCT 42 - APR 43

27 ARMD BDE 185 INF BDE
(4/7 D.G. · 13/18 H · 1 E. RIDING YEO / 2 KSLI · 1 NORFOLKS · 2 WARWICKS)
S. R.A. (55 A.TK REGT · 119 LAA REGT · 142 & 150 FD REGTS)
R.E. 18.19 FD SQNS · 508 FD PR SQN

SPECIALIZED EQUIPMENT APR 1943

PLAIDS

30 ARMD BDE
(22 DGNS · 1 LOTHIAN · W DGNS)..... DEC 43 - MAY 45

C.D.I.

35 TK BDE
(49 R.TKS · 152 RAC · 155 RAC)..... APR 43 - JAN 44

1 TK BDE
(11 R.TKS · 42 R.TKS · 49 R.TKS)..... JAN 44 - OCT 44

B SQN 49 APC REGT..... FEB - MAY 45

1 ARMD ENGR BDE R.E. **A.R.E.**

5 & 6 ARMD ENGR REGT R.E..... MAY 43 - MAY 45

42 ARMD ENGR REGT R.E..... SEP 43 - MAY 45

D.J.

STAFFS YEO..... OCT 44 - MAR 45 · APR - MAY 45

27 ARMD BDE (4/7 D.G. · 13/18 H · 1 E. RIDING YEO)

15/19 H

NOTTS YEO (SHERWOOD RANGERS)

6 CDN ARMD REGT (1 HUSSARS)

10 CDN ARMD REGT (FORT GARRY HORSE)

70, 741 & 743 U.S. TK BNS

44 R. TKS (4 ARMD BDE)

736 U.S. TK BN (C. COY)

TRAINED
PRIOR TO
D' DAY

TRAINED FOR
RHINE CROSSING

CROCODILES

31 ARMD BDE..... SEP 44 - MAY 45

141 RAC..... JUL 44 - MAY 45

1 F.F. YEO..... SEP 44 - MAY 45

7 R. TKS..... JAN 45 - MAY 45

KANGAROOS

49 A.P.C. REGT..... DEC 44 - MAY 45

1 CDN A.C. REGT..... DEC 44 - MAY 45

BUFFALOES

5 ARMD ENGR REGT R.E..... SEP 44 - FEB 45

77 ARMD ENGR SQN R.E..... FEB - MAY 45

11 R. TKS..... OCT 44 - MAY 45

33 ARMD BDE..... (SHERMANS) MAY 43 - AUG 43

(4 R. TKS · 1 N. YEO (BUFFALOES) JAN 45 - MAR 45

1 E. RIDING YEO) APR 45 - MAY 45

**STRENGTH OF THE DIVISION ON
24TH MARCH 1945
BEFORE CROSSING THE RHINE**

FRAN OR UNIT	TKS	OTHER VEHICLES	BVENS	M/Cs	OFFRS	ORs
H.Q. 79 ARMD. DIV.	—	13	73	14	38	252
79 ARMD. DIV. SIGS.	—	3	79	21	15	259
90 F.S. SEC.	—	—	6	5	1	12
79 ARMD. DIV. POSTAL UNIT	—	—	7	—	1	20
77 FIELD CASHIER	—	—	1	—	1	2
DELIVERY SONG.	166	—	41	14	31	512
30 ARMD. BDE. FLAHS	180	39	392	54	105	1990
31 ARMD. BDE CROCODILES	183	56	506	49	160	2303
KANGAROO	273	14	168	33	59	1178
C. D. L.	36	3	13	2	10	193
33 ARMD. BDE. BUFFALOES	415	72	585	67	194	3344
4 ARMD. BDE. D. D's	132	24	247	22	105	1564
1 ARMD. BDE. RE. AVRE	179	114	643	206	167	3652
R. A. S. C.	—	—	660	194	57	1671
MEDICAL	—	—	84	27	22	364
ORDNANCE	—	—	390	29	16	546
R. E. M. E.	6	12	867	112	90	2497
TOTALS	1566	350	4762	851	1072	20369

Views and Vistas an Appeal

I recently attended presentation at Bosworth Hall, where among other things the new Rural Heritage Brochure was launched (pictured left). I have placed some in the Parish Hall, just inside the door, on the leaflet rack should anyone want to have one. Whilst there I was delighted to see Paul Grundy and took the opportunity to chat with Paul (Hinckley & Bosworth Borough Council Conservation Officer). I started by asking Paul how he was getting on with his Heritage Asset List (we covered this a little while ago). Paul explained that progress was being made but not as fast he would like. There are several pressing priorities but the determination to deliver the project is still as strong. He has asked that I remind members of the work being done and to complete a nomination form for anything a member feels should be included (the form is available on-line the address is <https://www.hinckley-bosworth.gov.uk/info/200023/conservation/316/heritage/4> information and nomination forms are there). Forms do have to be submitted electronically and if you are unsure how to do this, do not worry. If you go to the Market Bosworth Community Library, they will help you. They will show you what to do to get on-line and how to submit your form.



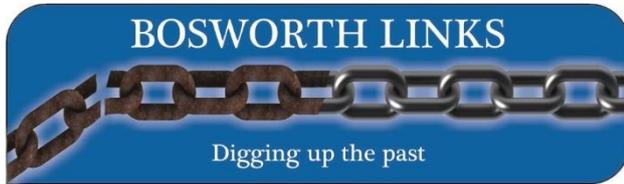
My second question to Paul was, “Are views and vistas considered assets?” This created a good debate between us and we both agreed that they were, but not for the Borough asset list. At least not yet, Paul is interested in adding this section if he can. We have some of the finest views and vista in Leicestershire if not the country and they are valuable to us. I know that when walking along the many footpaths the views lift my spirits, it is wonderful to see the beautiful countryside. To me this aspect of our town is just as important to preserve as are its many wonderful and varied buildings. It is impossible to say that Rainbow Cottage is a more valuable asset than the view from Silk Hill. In some circumstances it would be possible to nominate a view if it were of a place or landscape defined by visual features. Therefore, I need you favourite pictures so that I can make a case for the inclusion of views and vistas, which I think are equally as important to buildings, in the Borough Asset List.

What better activity on a cold wet November or December evening that reviewing photographs and picking out some of your favourite local views. You do not need to be a professional photographer. If you think it beautiful, then that is enough. Once you have sorted out a few (it is going to be exceedingly difficult to decide) then send them to me. It is quite simple to do. Use www.wetransfer.com a free and secure service. Once the site is loaded, you must agree to the terms. Then simply click the blue plus sign to add your photograph files, you can transfer up to 2GB at one time completely free (enough for around 40 or 50 photographs) and there is no limit to how many times you use the service. Add info@marketbosworthsociety.com to the “email to line” and then add your email address. If you do not have an email address do not worry put the above address in again. I will receive notification that you have transferred some files and then notification that have been received. After adding your message, please include your name, where the photographs were taken and why they are your personal favourites (you might like to number your comments in the same order as your photographs). Once again if you are not on-line the Market Bosworth Community Library is the place to be. If you are unsure or have any questions contact me, I am happy to help. The MBS is the proud owner of a USB memory stick and I am happy to call in to see you and take a copy of your photographs by that method.

I am hoping that we can create a database of your most precious views and vistas. They will be published on-line (provided you agree, you will be able to share them with friends and family) and will, be shared (once again only if you agree) with the Neighbourhood Forum who will be shortly

beginning the task of reviewing the Neighbourhood Development Plan. By sharing the views, you hold precious you will be helping to protect them for the future.

Please do share your pictures and help me to build up a database of the beauty of the Bosworth countryside.



Extraordinarily little to report as the work of putting together a bid for financing continues. It is quite intensive work and a little stressful as I and my fellow authors realise very well what is riding upon it. Work continues and I am hoping to be able to report good news shortly. I am looking forward to our next event which we have planned for February 2020. This will be feedback from the digs in July. We are hoping to keep to this schedule, but reports and applications cannot be written at the same time so keep the event in pencil for now. I will confirm as soon as I can.

Come and be a part of this fantastic project.

We are still searching for a Media Manager. We are looking for someone who is an expert in Facebook, Twitter and Instagram and understands to best way to engage with the community and get our information and messages across. If you are that person or know someone who is always tweeting or posting, please ask them if they are interested in becoming part of what will be a major and unique Community Led Archaeological Project. The opportunity may not come around again. We are also looking for a minute secretary who can take minutes and draft reports for the Media Manager to disperse. Both roles will be challenging but highly fulfilling and a good item on any CV. If you would like a chat about it then give me a call.

Contact Details

Getting in touch to donate to the Archive, to answer or to ask a question could not be easier. Please see the website www.marketbosworthsociety.com for information or email on info@marketbosworthsociety.com or if you would like to call me then 07930149408 or 01455290160. Correspondence can be sent to Market Bosworth Society, c/o 29 Warwick Lane, Market Bosworth, Leicestershire. CV13 0JU or simply contact one of the Committee members.

A handwritten signature in black ink, appearing to read 'Nigel', with a long, sweeping underline.

Nigel

Dear members of The Bosworth Society,
Market Bosworth Free Church
invites you to



Sunday 15th December 2019

at 6:00 pm

followed by mulled wine and mince pies.

We hope you will be able to join us for this very special candlelight service of readings and carols, as we prepare to celebrate the birth of Jesus Christ.

If a member of The Bosworth Society would be happy to read one of the Bible readings, please let me know, as soon as possible, so that I can allocate readings in advance.

We look forward to welcoming you to this service and to any of our services over the Christmas period and wish you all peace and joy this Christmastime.

Kind regards,

Nicola Ridout

(on behalf of Market Bosworth Free Church)

Email: marketbosworthfreechurch@gmail.com